MUSIC - UNIVERSITY OF TORONTO
3 1761 03412 5203

M
1013
V672
OP.37
1980
C.1
MUSI

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А. ВЬЕТАН

КОНЦЕРТ №5

ЛЯ МИНОР

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

КЛАВИР

Издательство «МУЗЫКА»
Ленинградское отделение 1980

M
1013
V672
op. 37
1980

КОНЦЕРТ № 5

ЛЯ МИНОР

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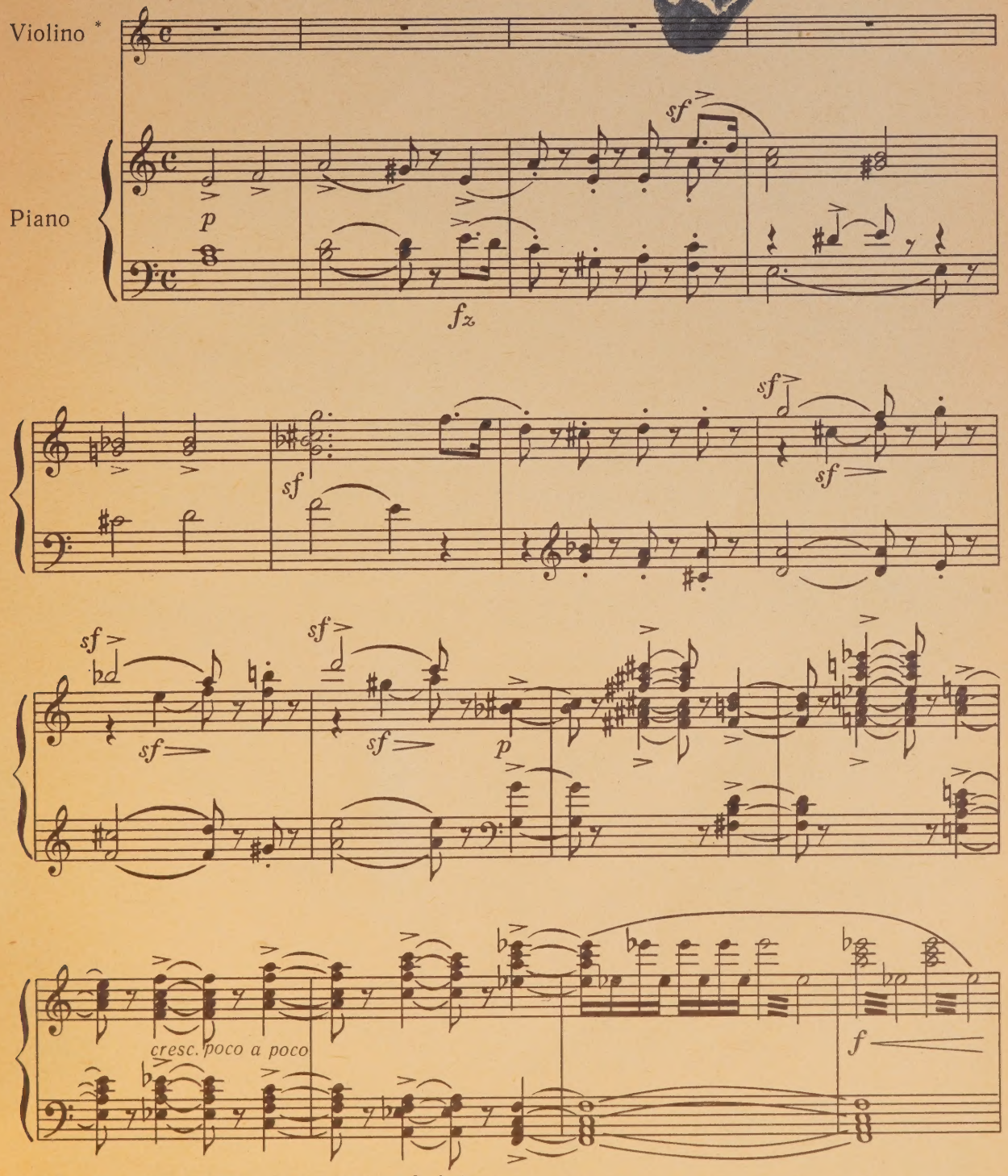
7
1980
UNIVERSITY OF TORONTO

А. ВЬЕТАН, соч. 37
(1820—1881)

Allegro non troppo

Violino *

Piano



* Партия скрипки в клавире дана в редакции Ф. Арбо.

A

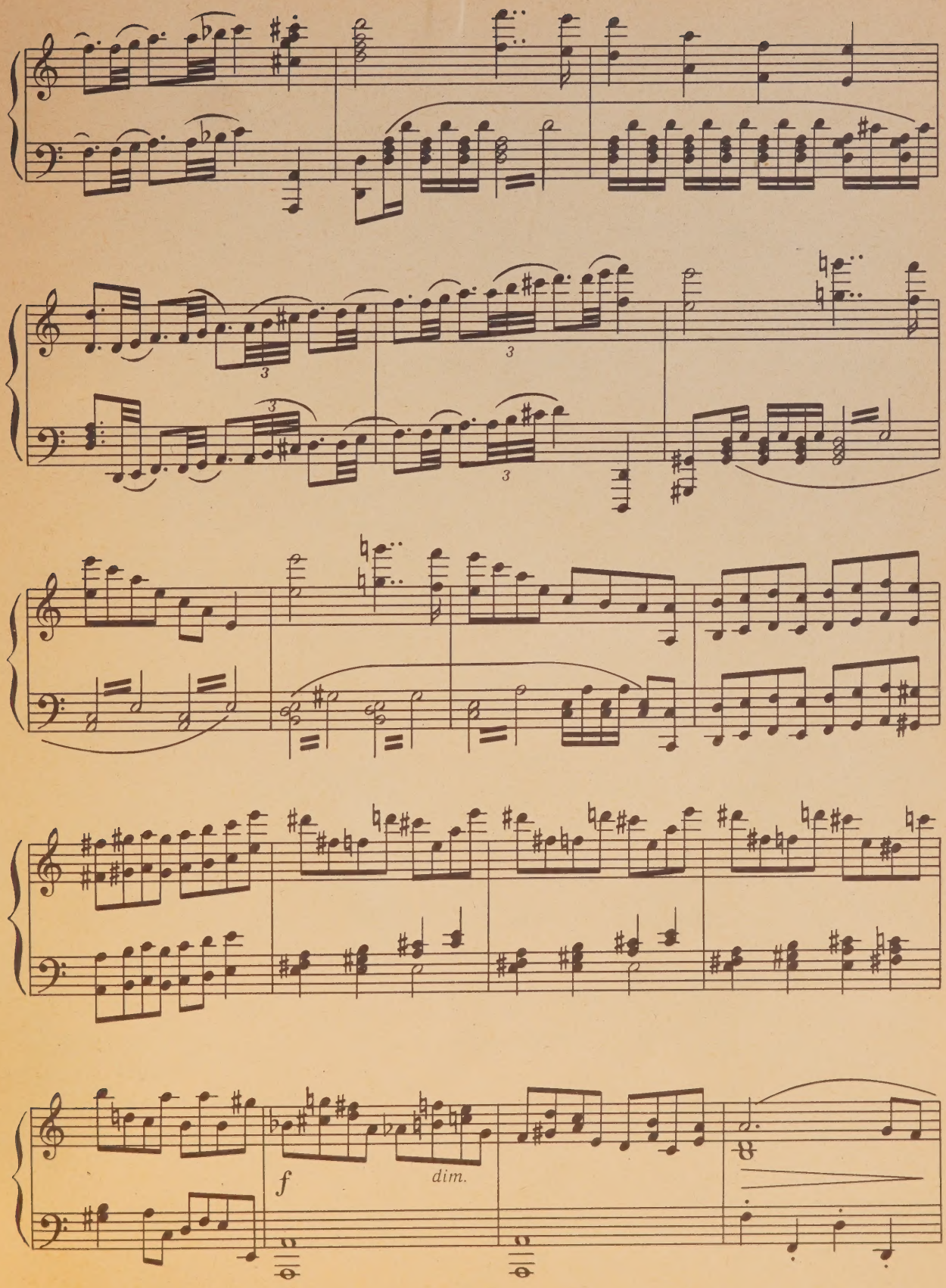
ff

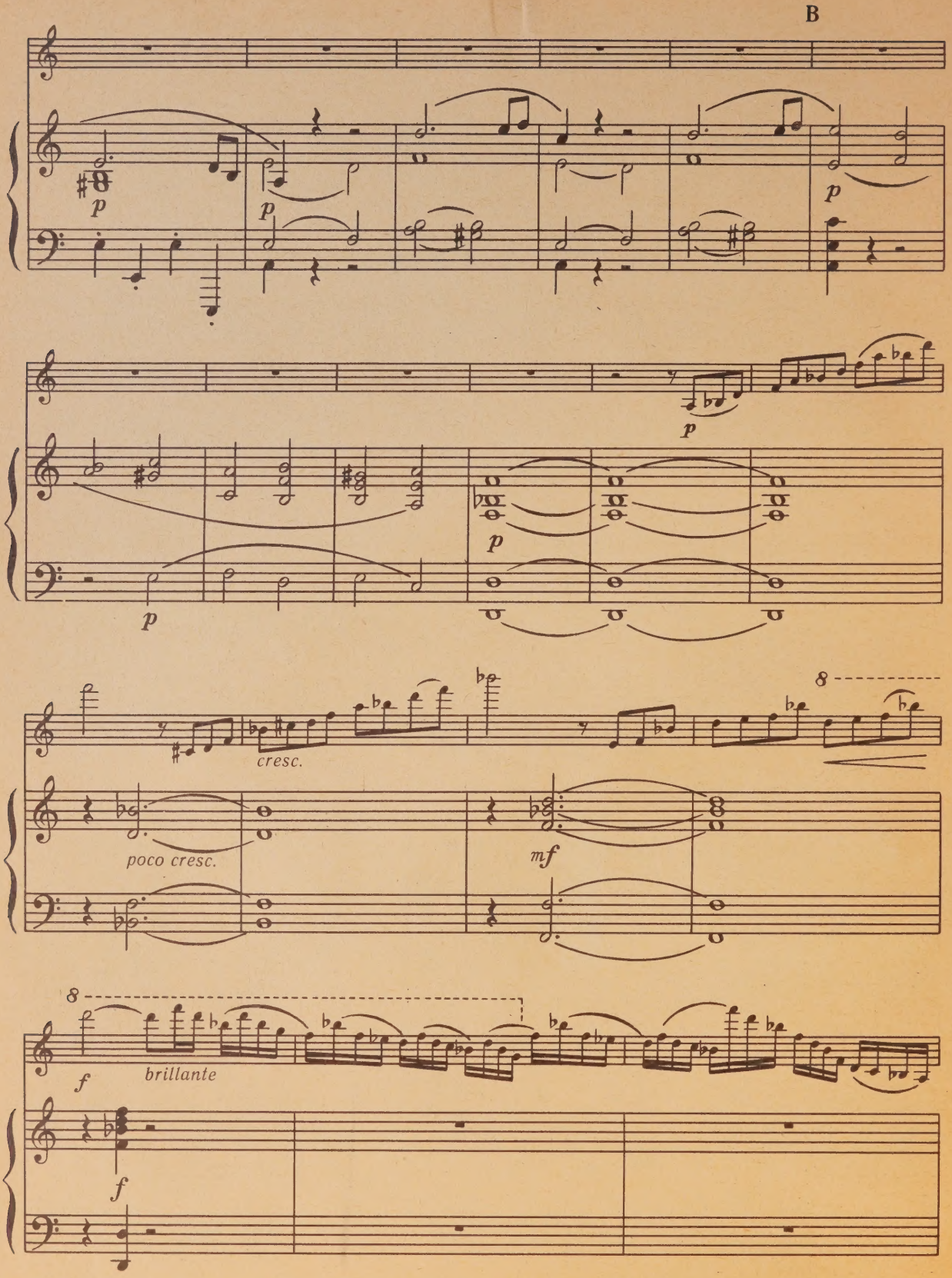
ff sostenuto

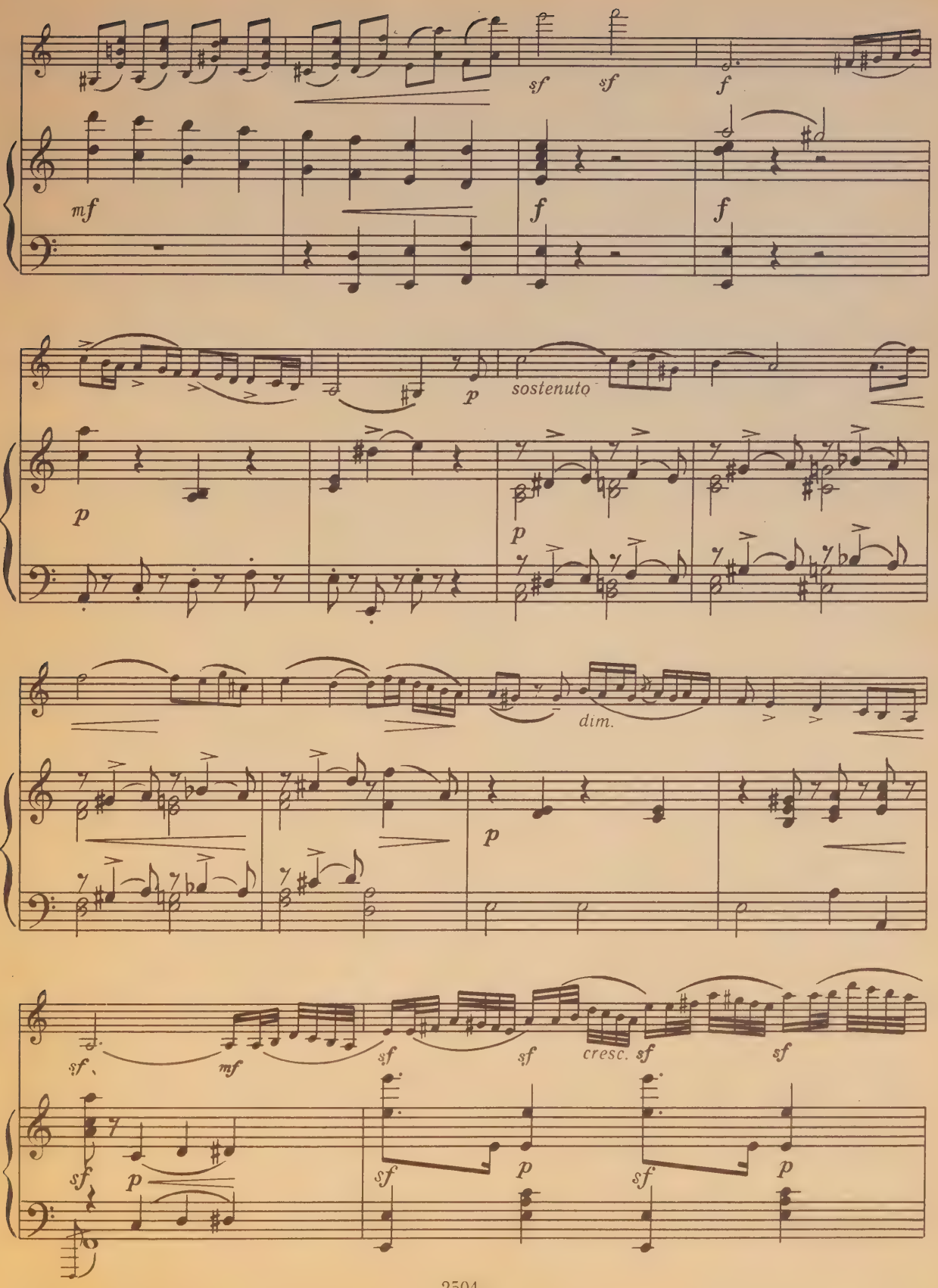
8

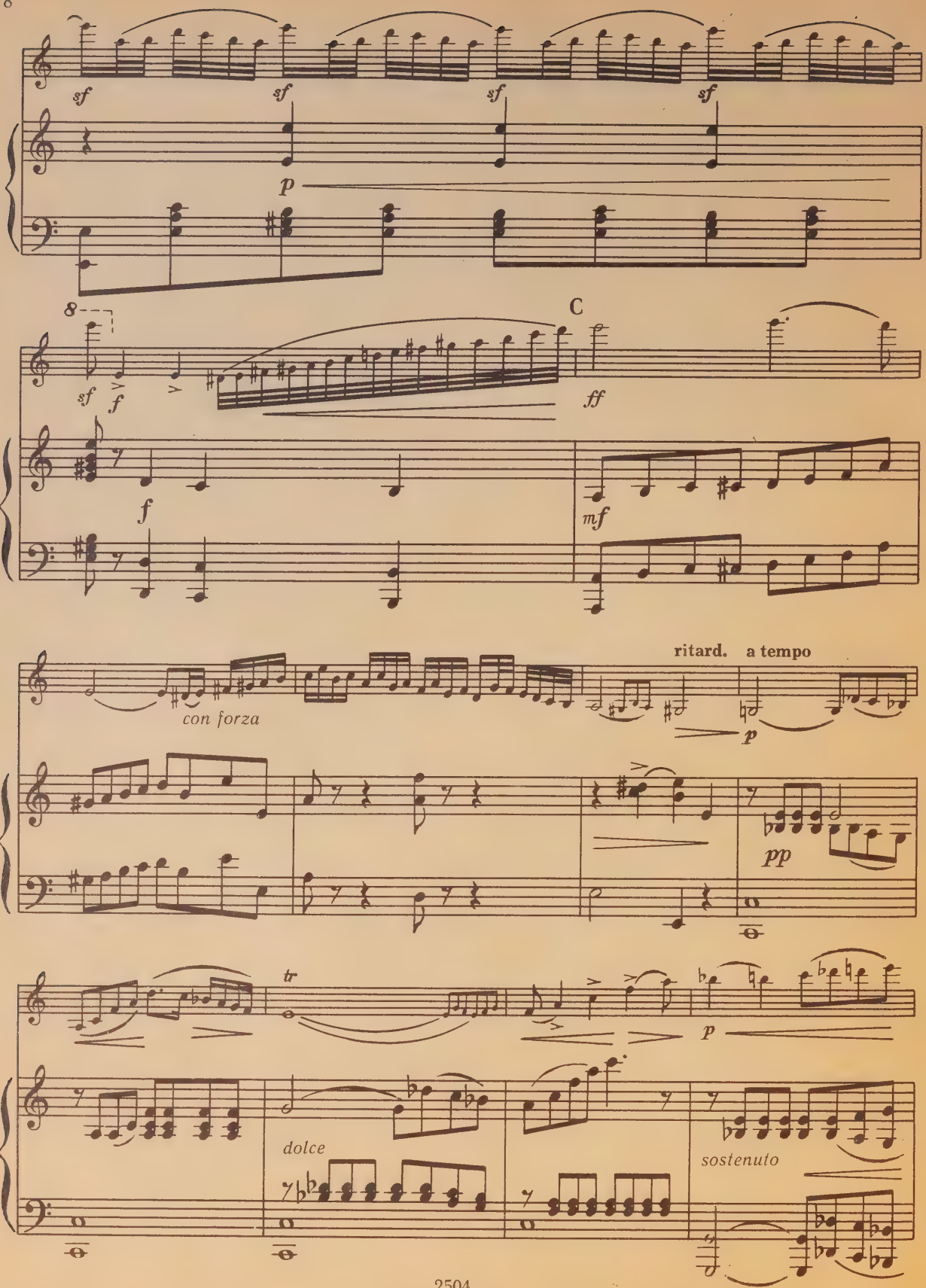
con forza

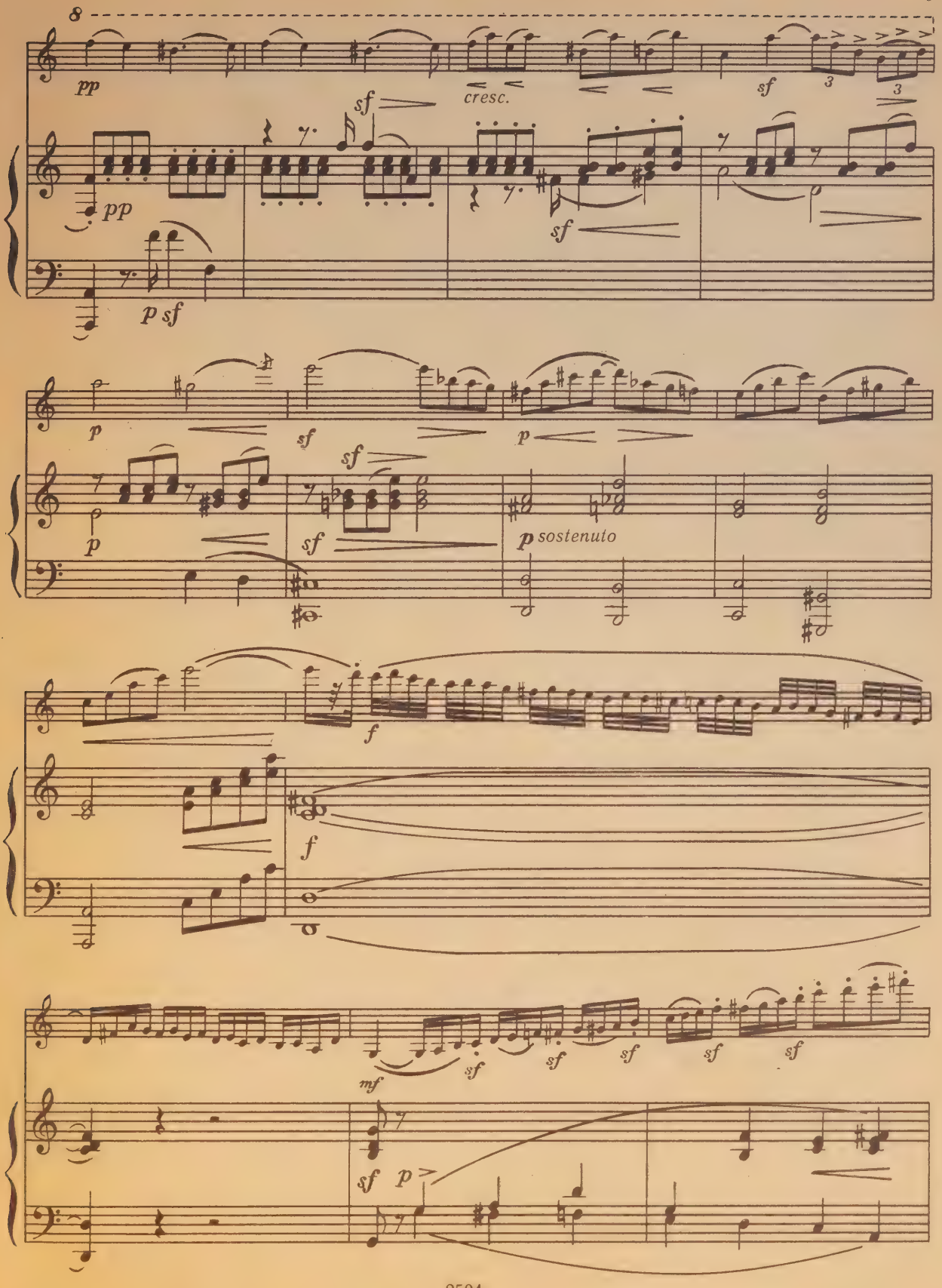
energico

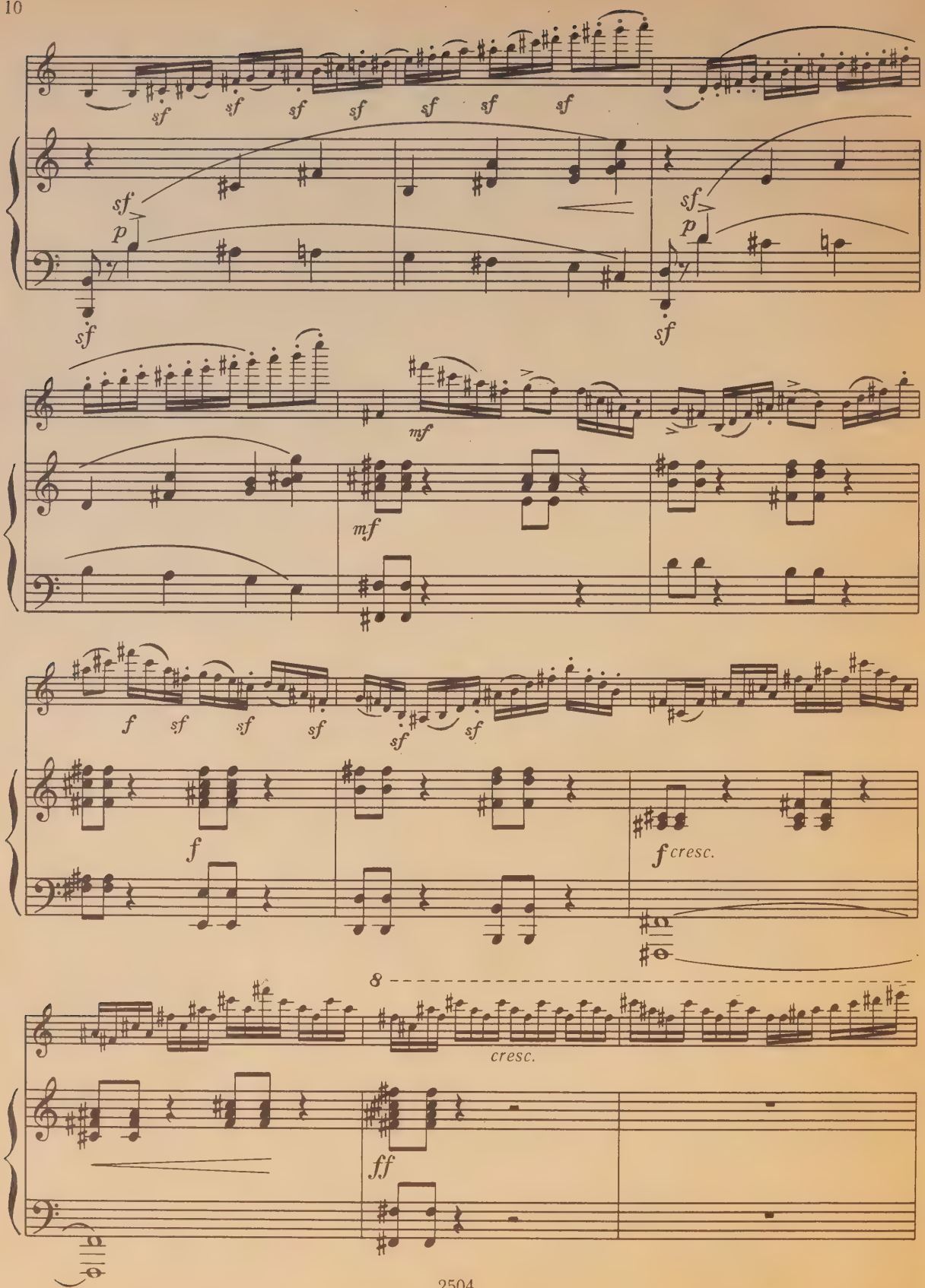

3
3
3
3
f
dim.

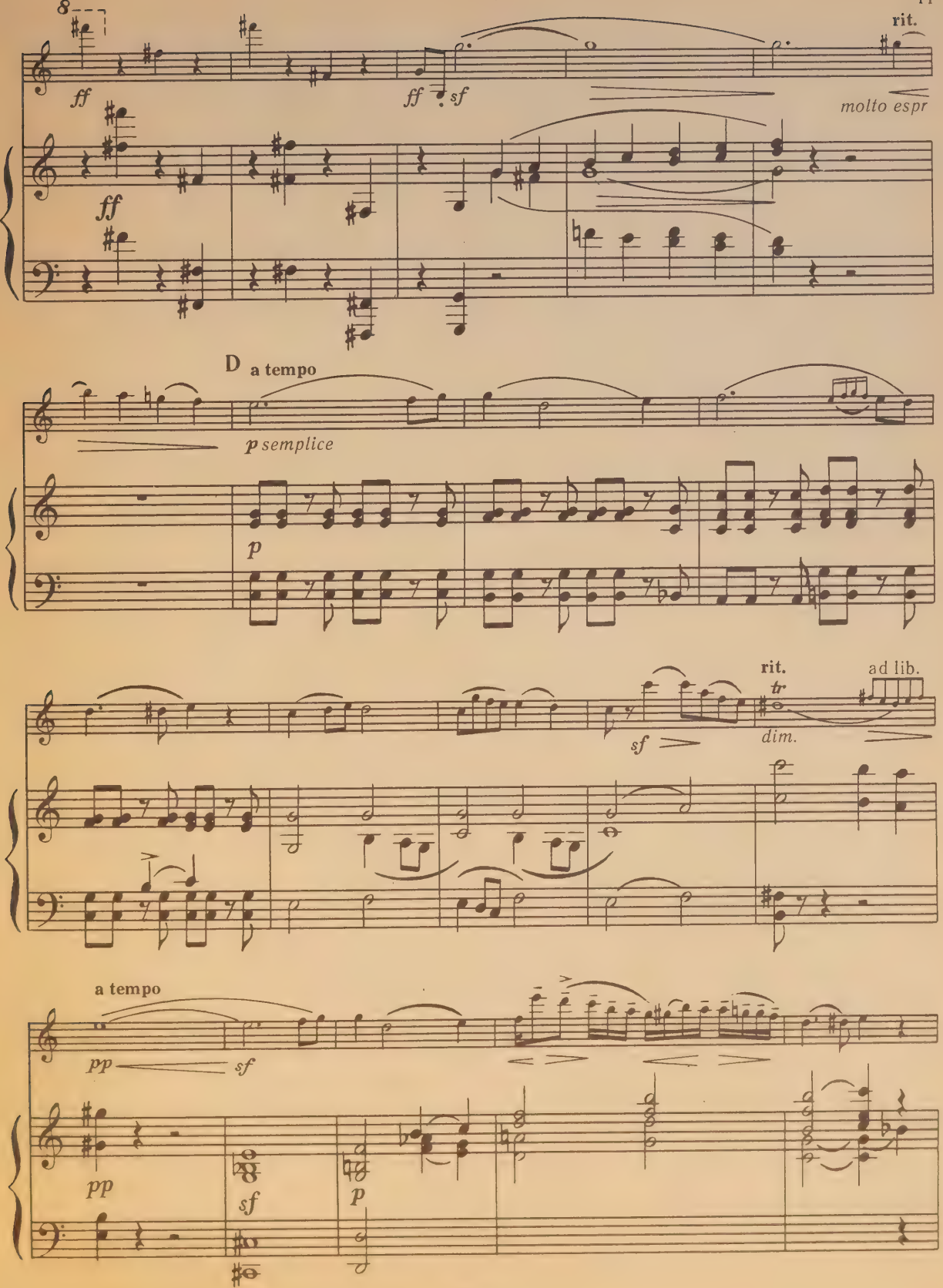

B
p
p
p
p
p
cresc.
poco cresc.
mf
8
8
f
brillante
f

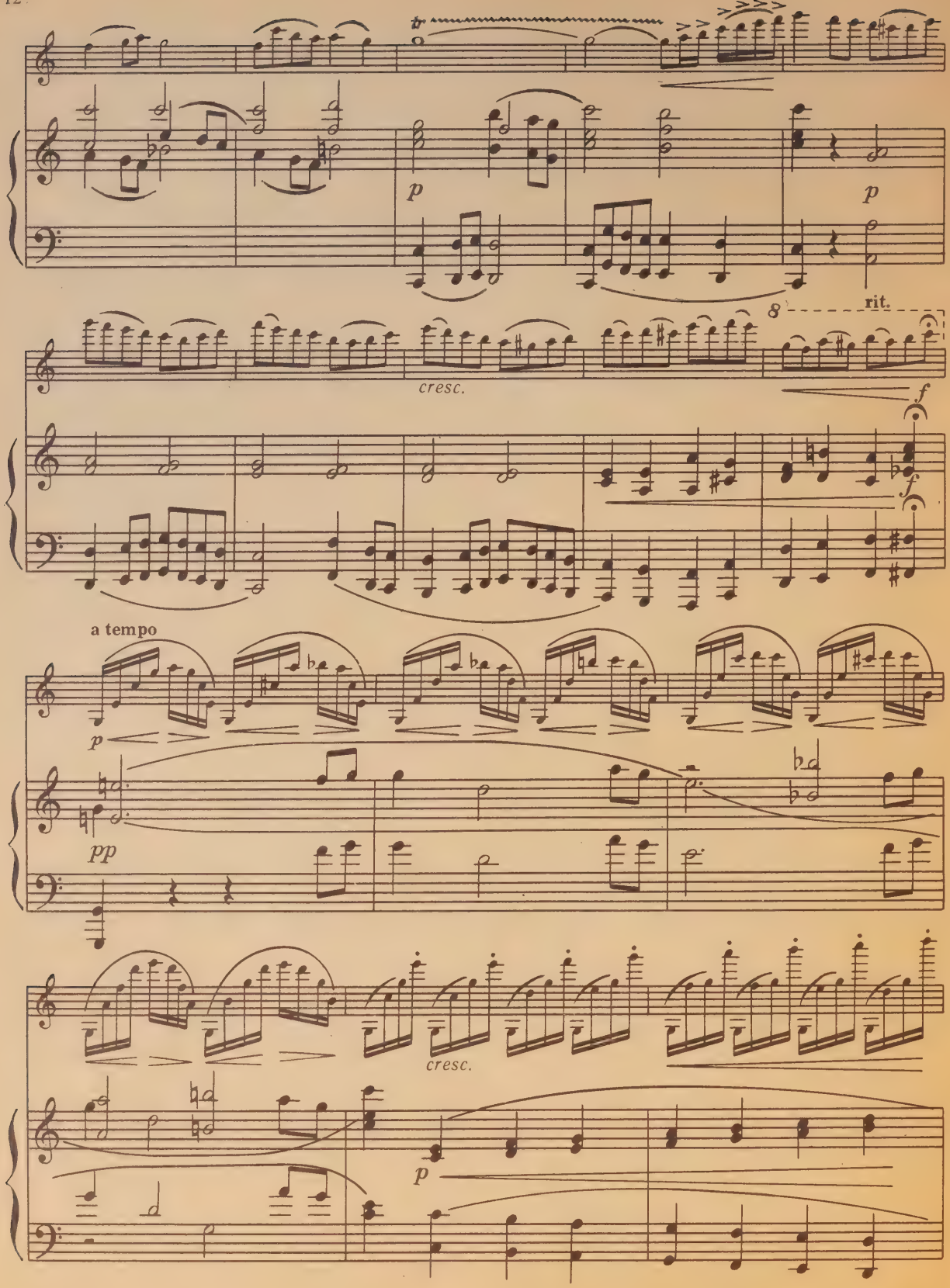

sf
sf
f
mf
f
f
p
sostenuto
p
p
dim.
p
sf
mf
sf
sf
cresc.
sf
sf
sf
p
sf
p
sf
p

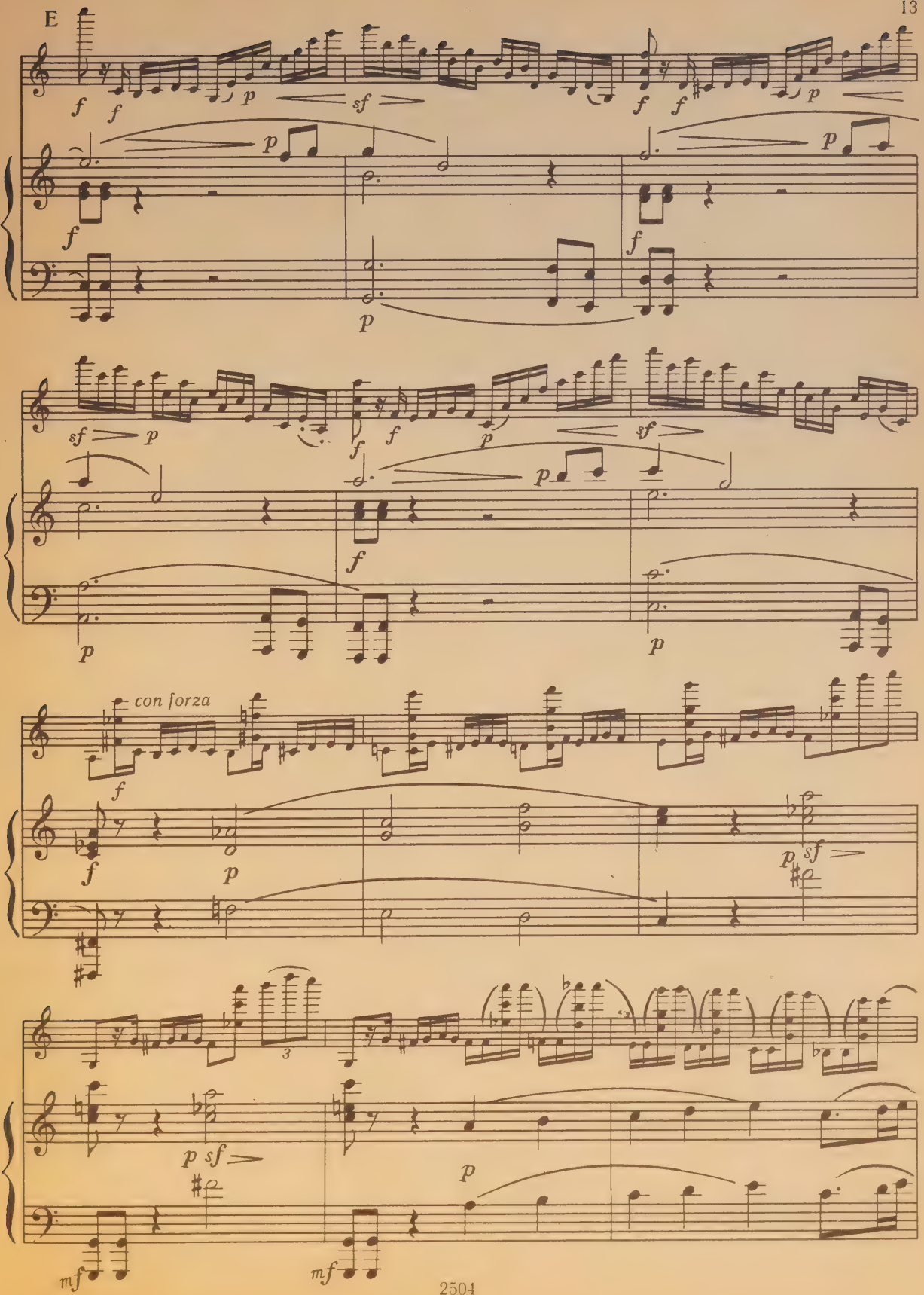

sf
sf
sf
sf
p
8
C
sf
f
ff
f
mf
ritard.
a tempo
con forza
p
pp
tr
p
dolce
sostenuto

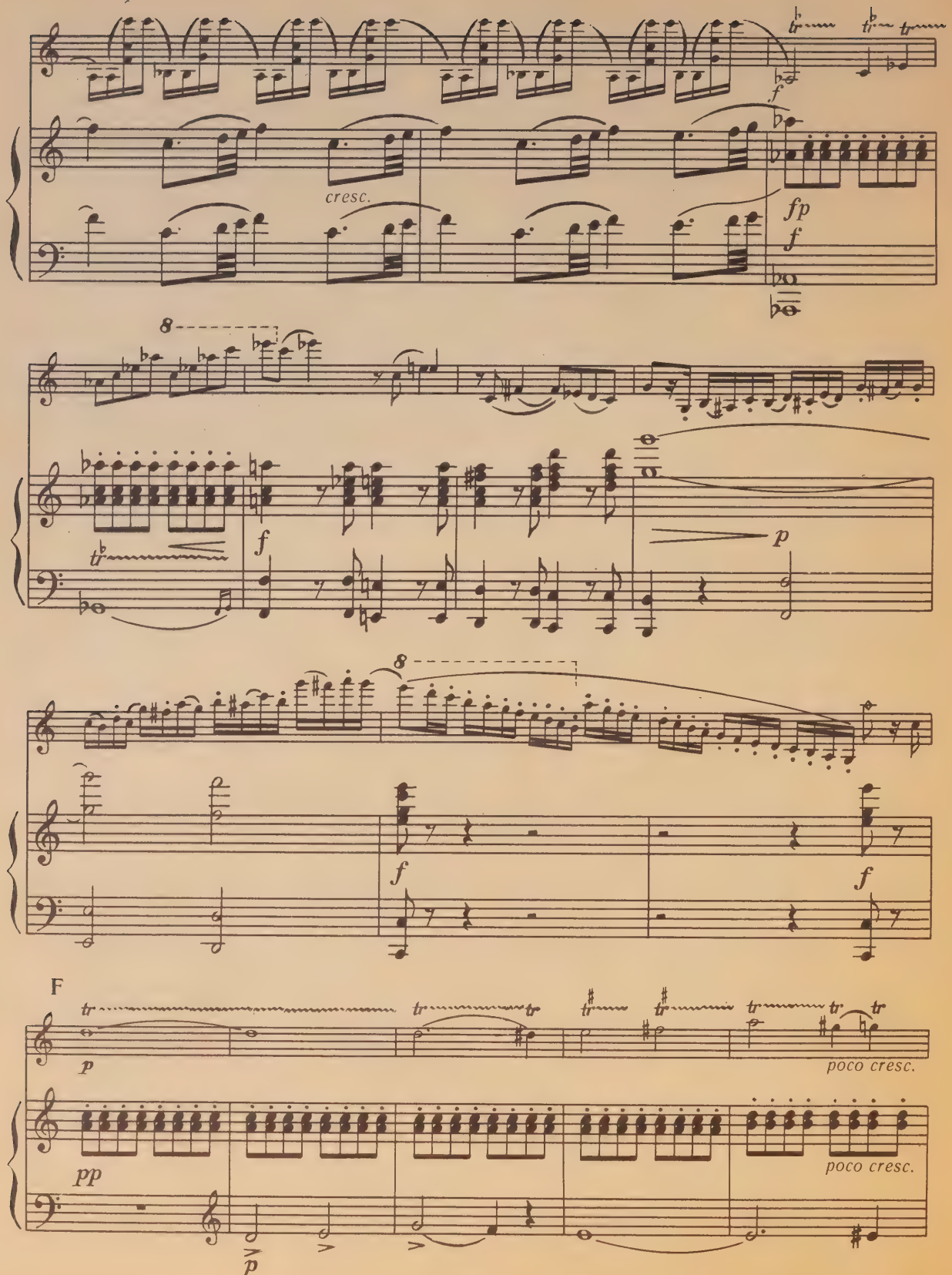

8
pp
sf
cresc.
sf
3
3
pp
sf
p sf
p
sf
sf
p
p
sf
p sostenuto
f
f
mf
sf
sf
sf
sf
sf
sf
p

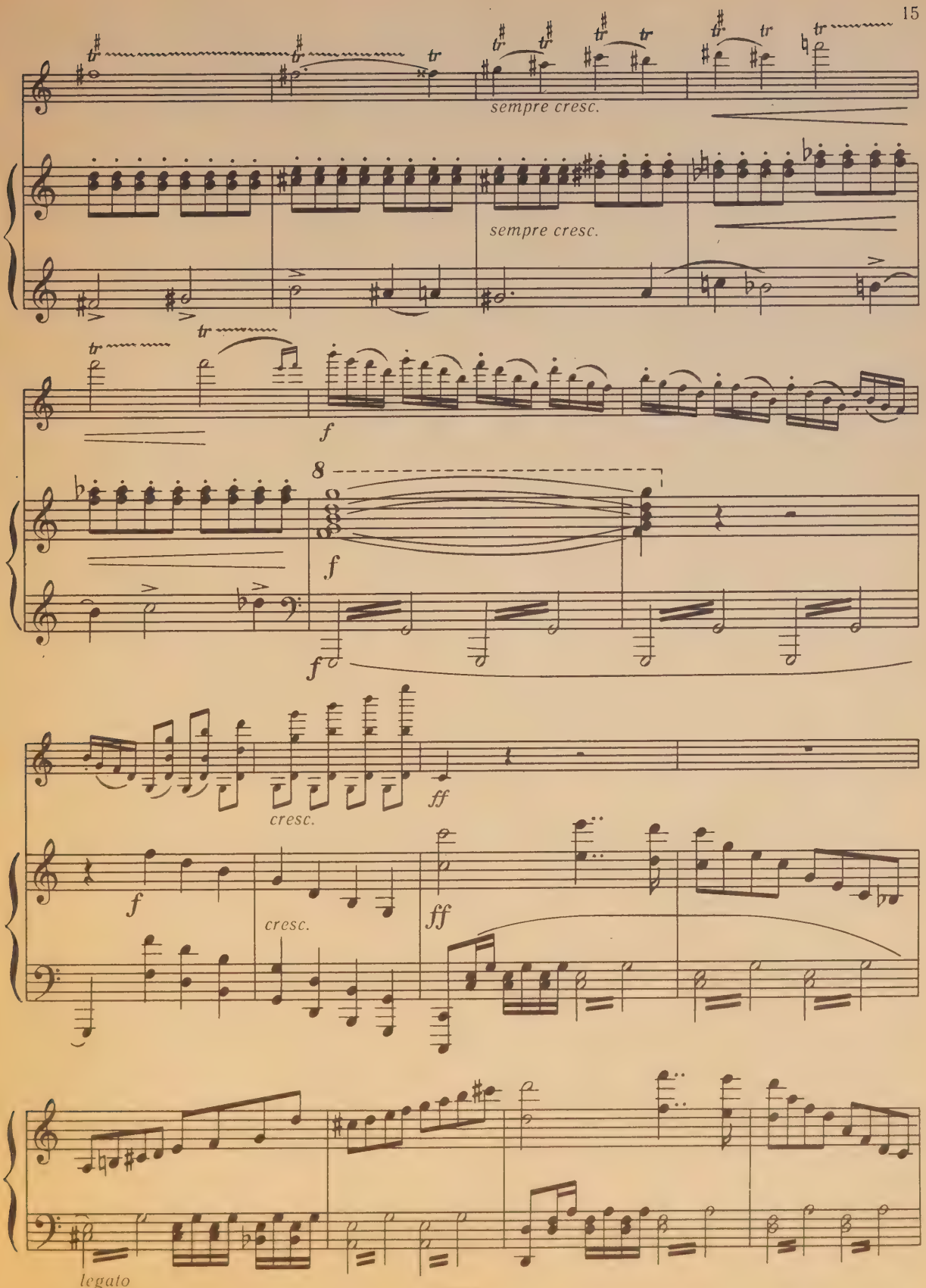

sf
sf
sf
sf
sf
sf
sf
sf
p
sf
sf
p
sf
mf
mf
f
sf
sf
sf
sf
sf
f
f
cresc.
8
cresc.
ff

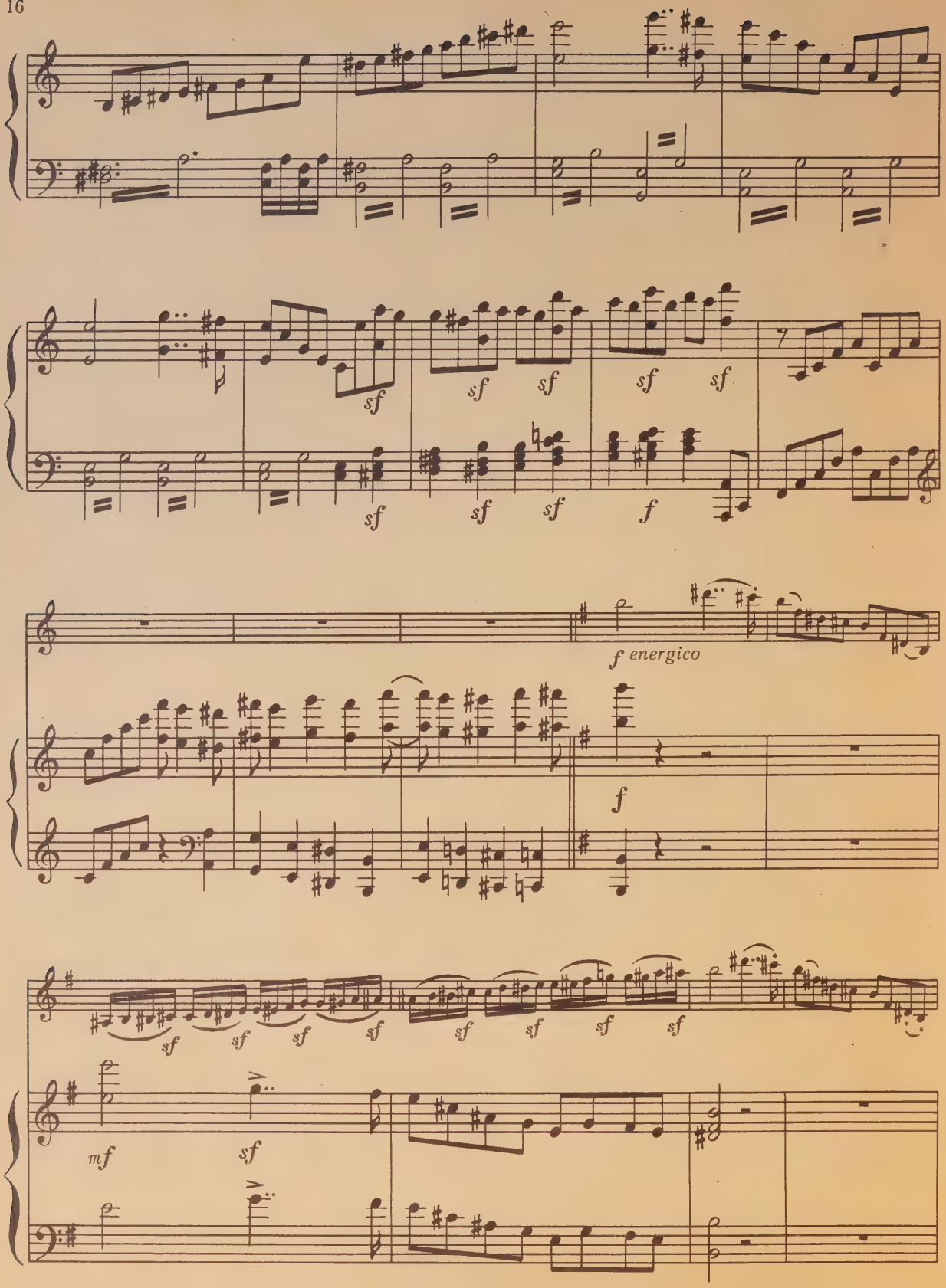

8
ff
ff
sf
rit.
molto espr
ff
D a tempo
p semplice
p
rit.
tr
ad lib.
sf
dim.
a tempo
pp
sf
pp
sf
p

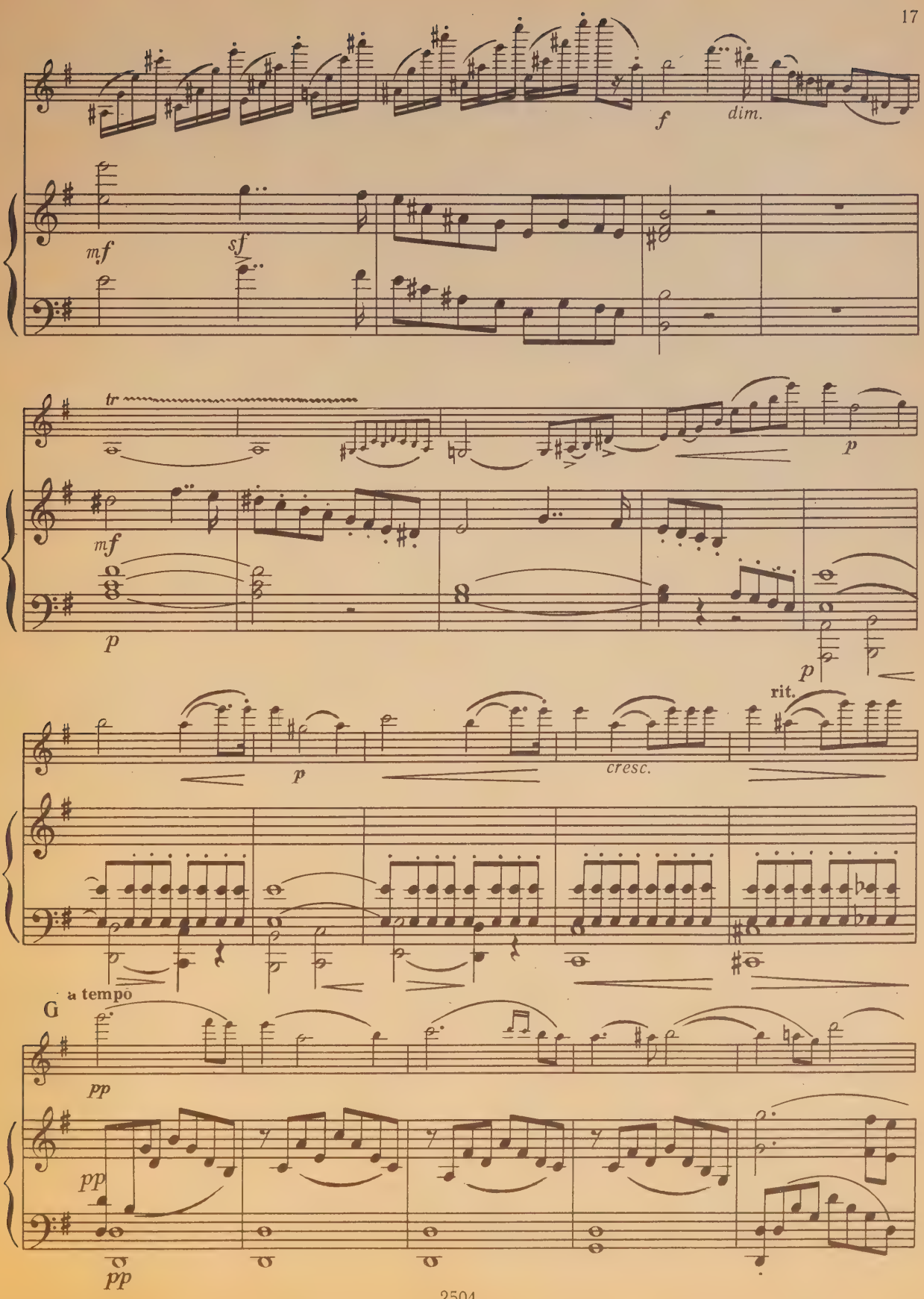

p
p
8
rit.
cresc.
f
f
a tempo
p
pp
cresc.
p

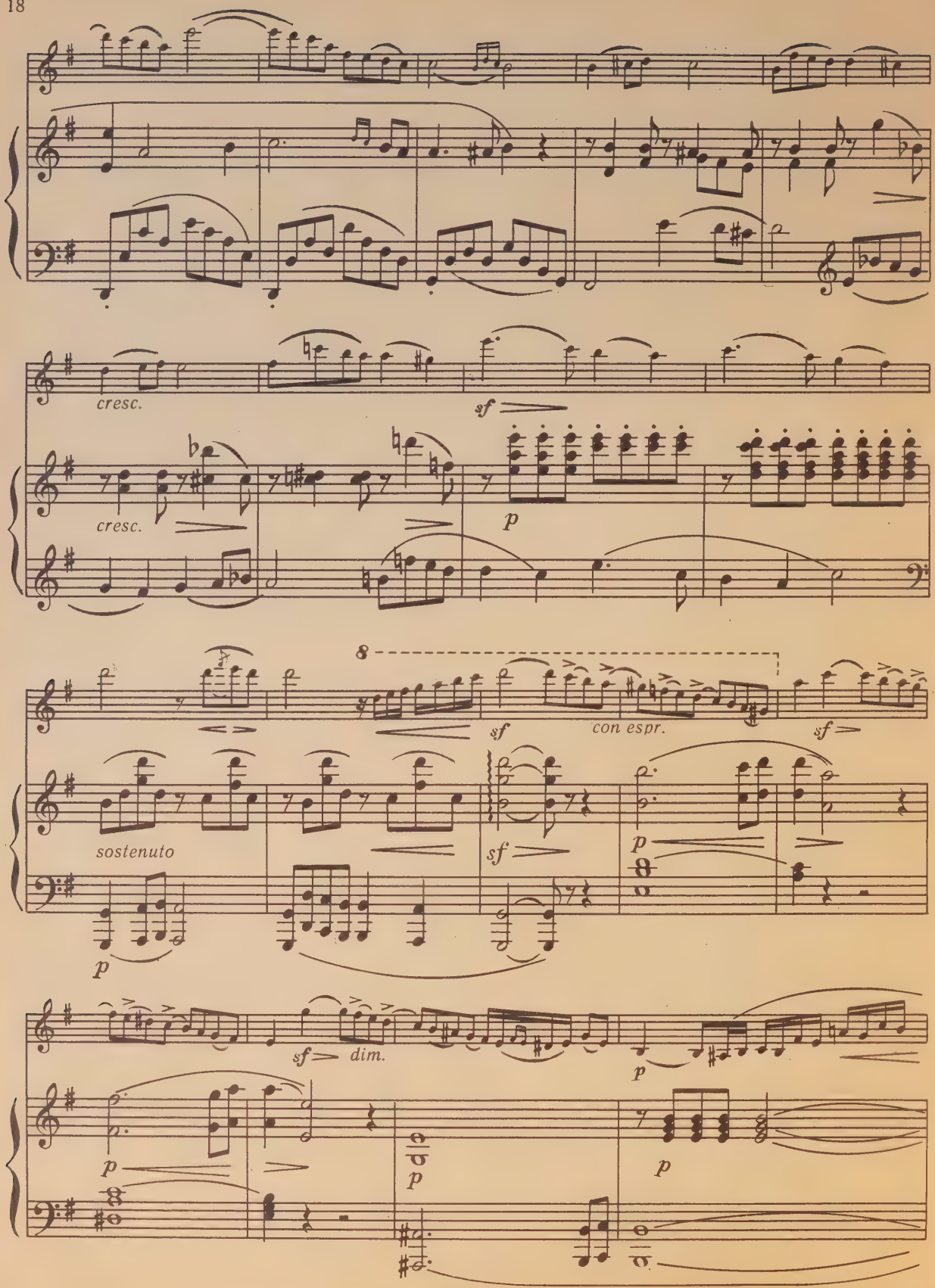

E
con forza

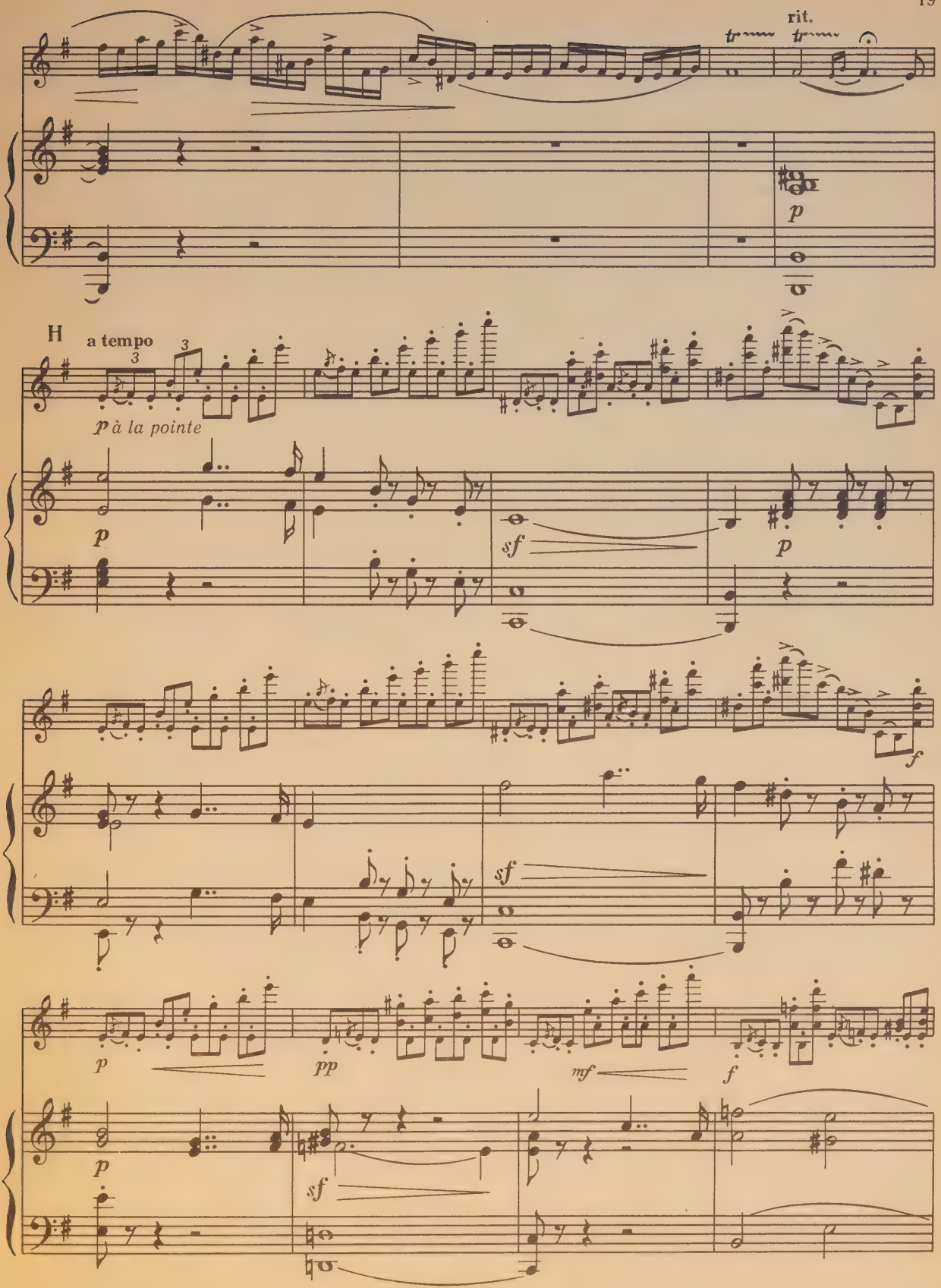

cresc.
fp
f
p
F
pp
poco cresc.
poco cresc.

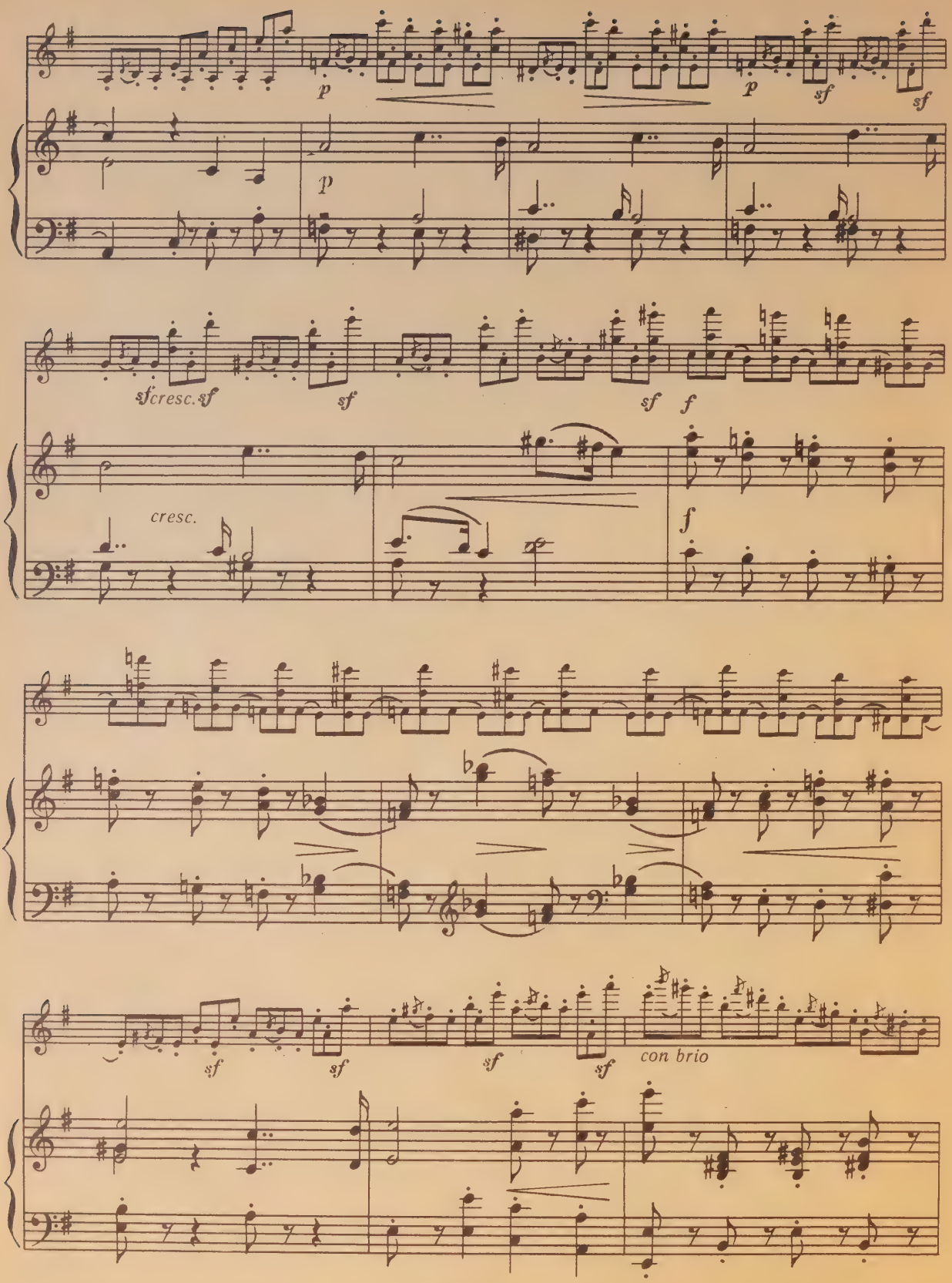

sempre cresc.
sempre cresc.
f
8
f
f
cresc.
ff
f
cresc.
ff
legato

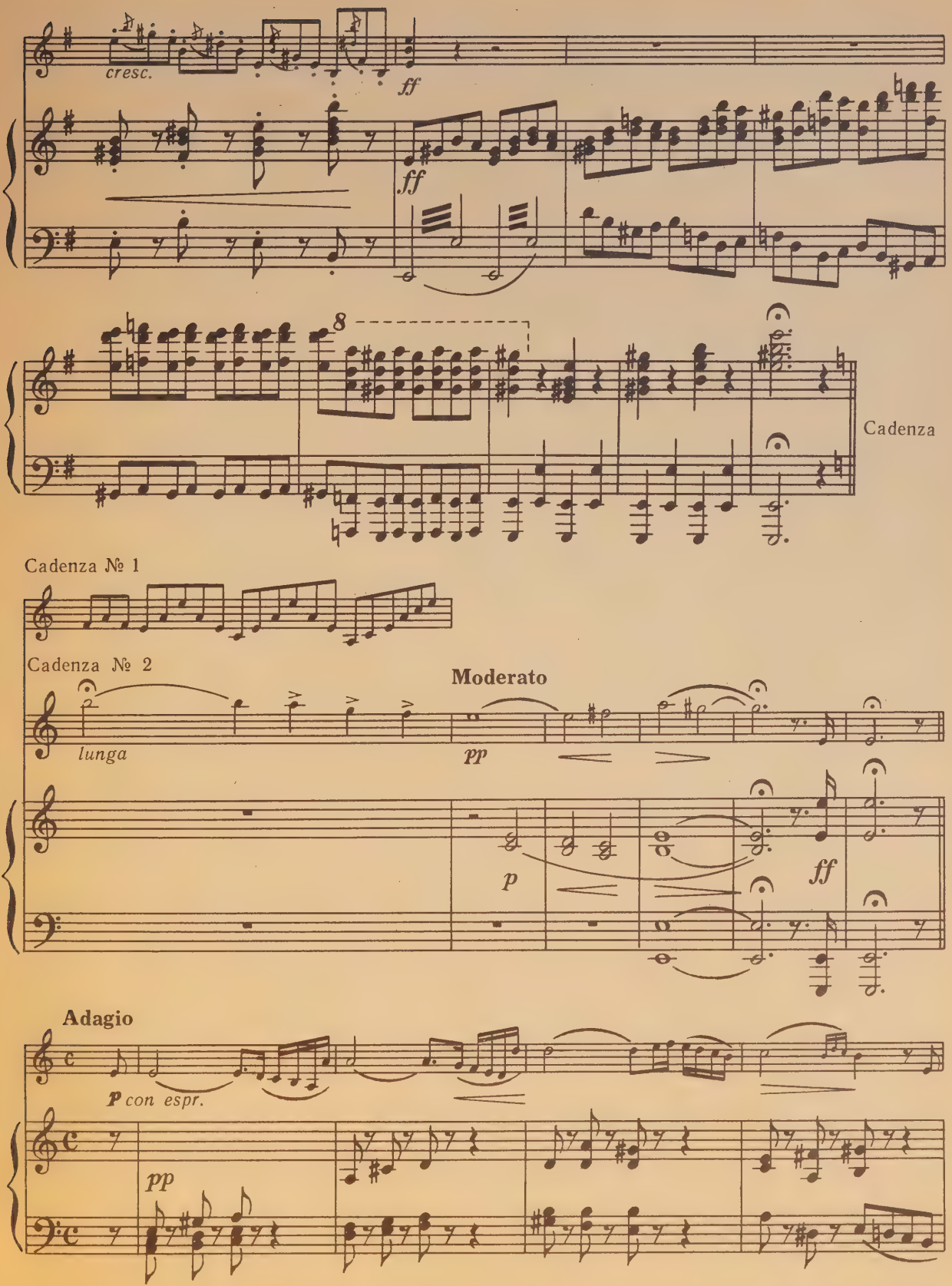

sf
sf
sf
sf
sf
sf
sf
sf
sf
f
f energico
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
mf
sf

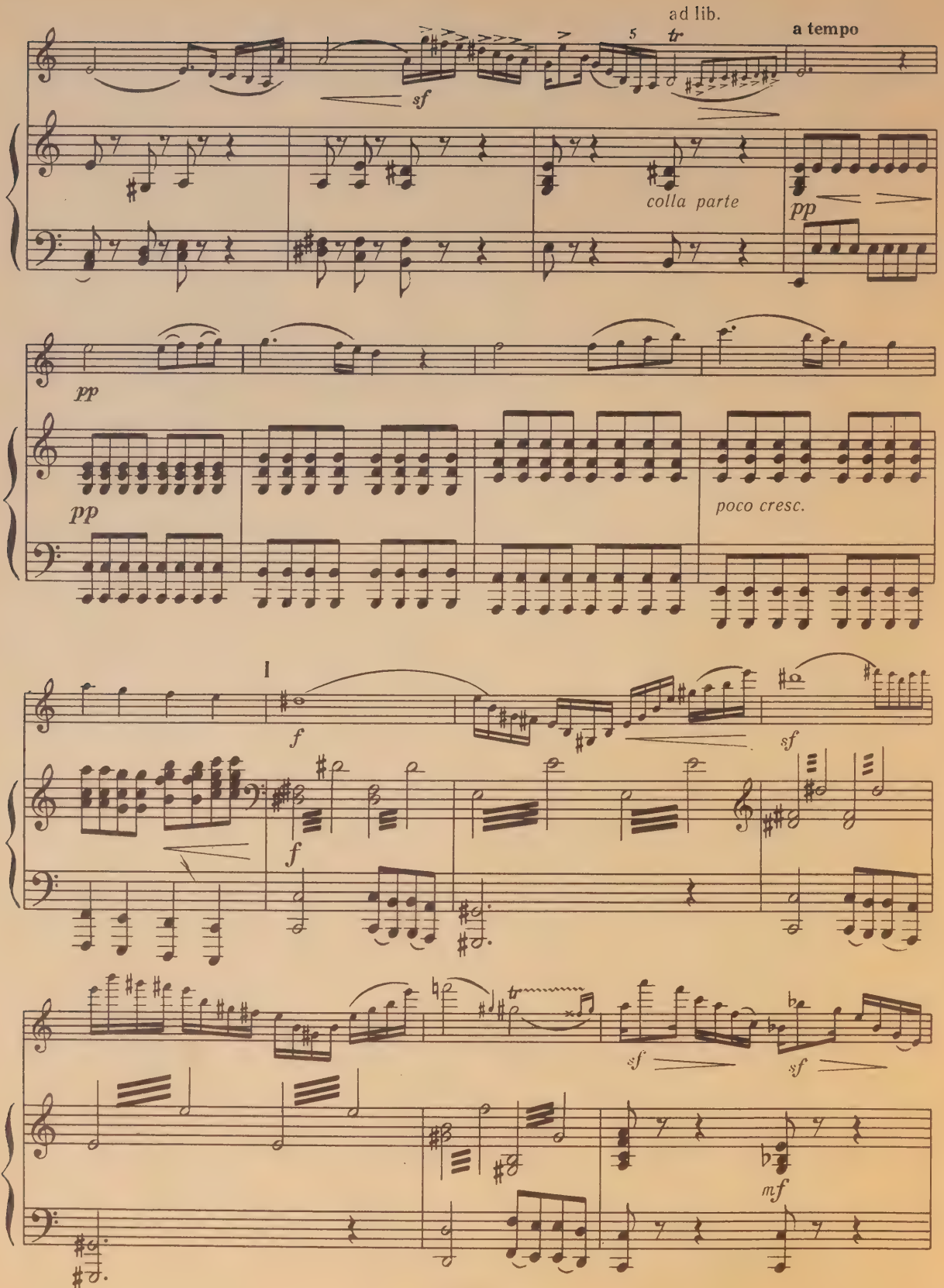

f
dim.
mf
sf
tr
mf
p
p
p
rit.
cresc.
G
a tempo
pp
pp
pp

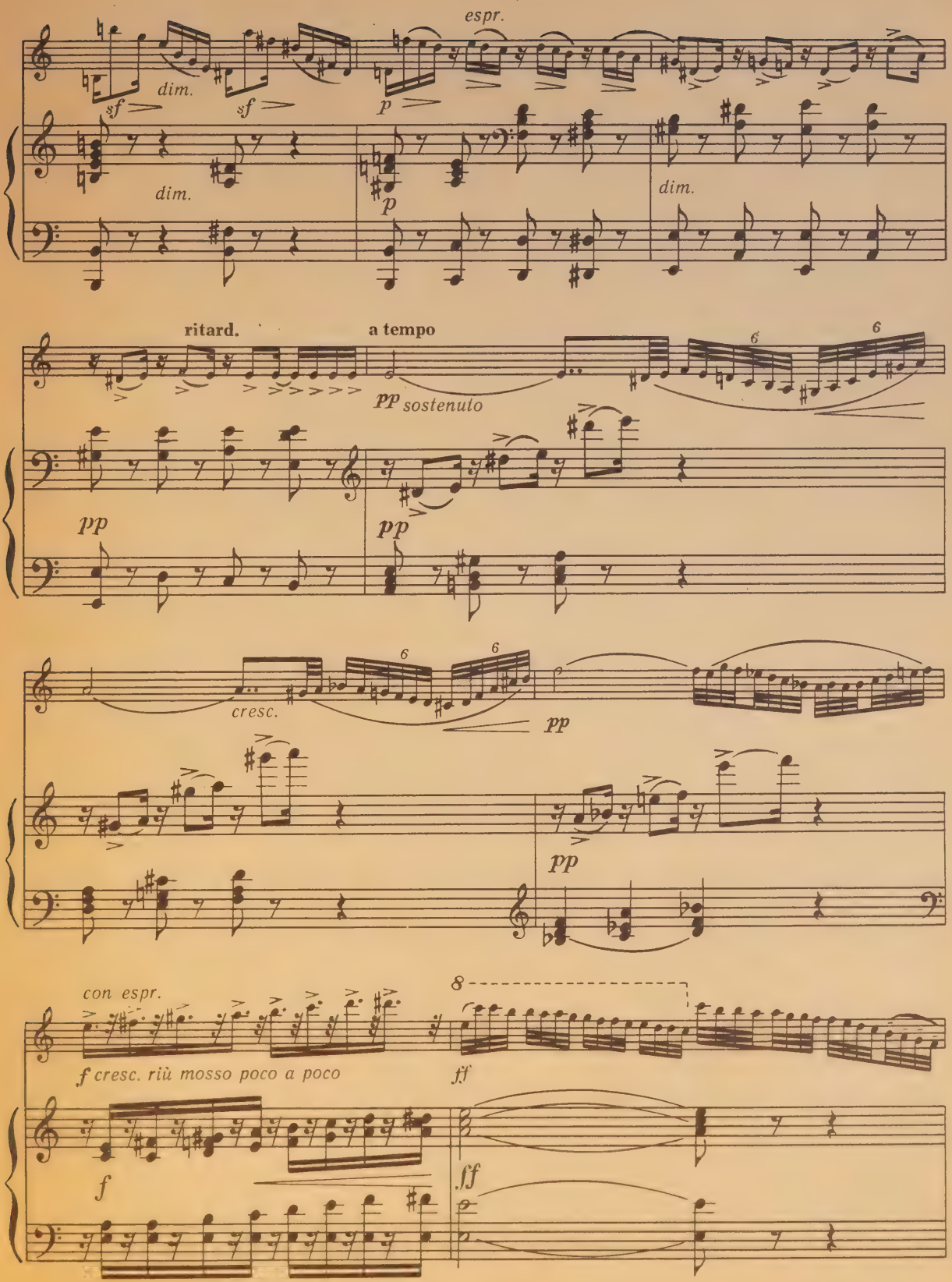

cresc.
sf
cresc.
p
8
sf
con espr.
sf
sostenuto
sf
p
p
sf
dim.
p
p
p
p

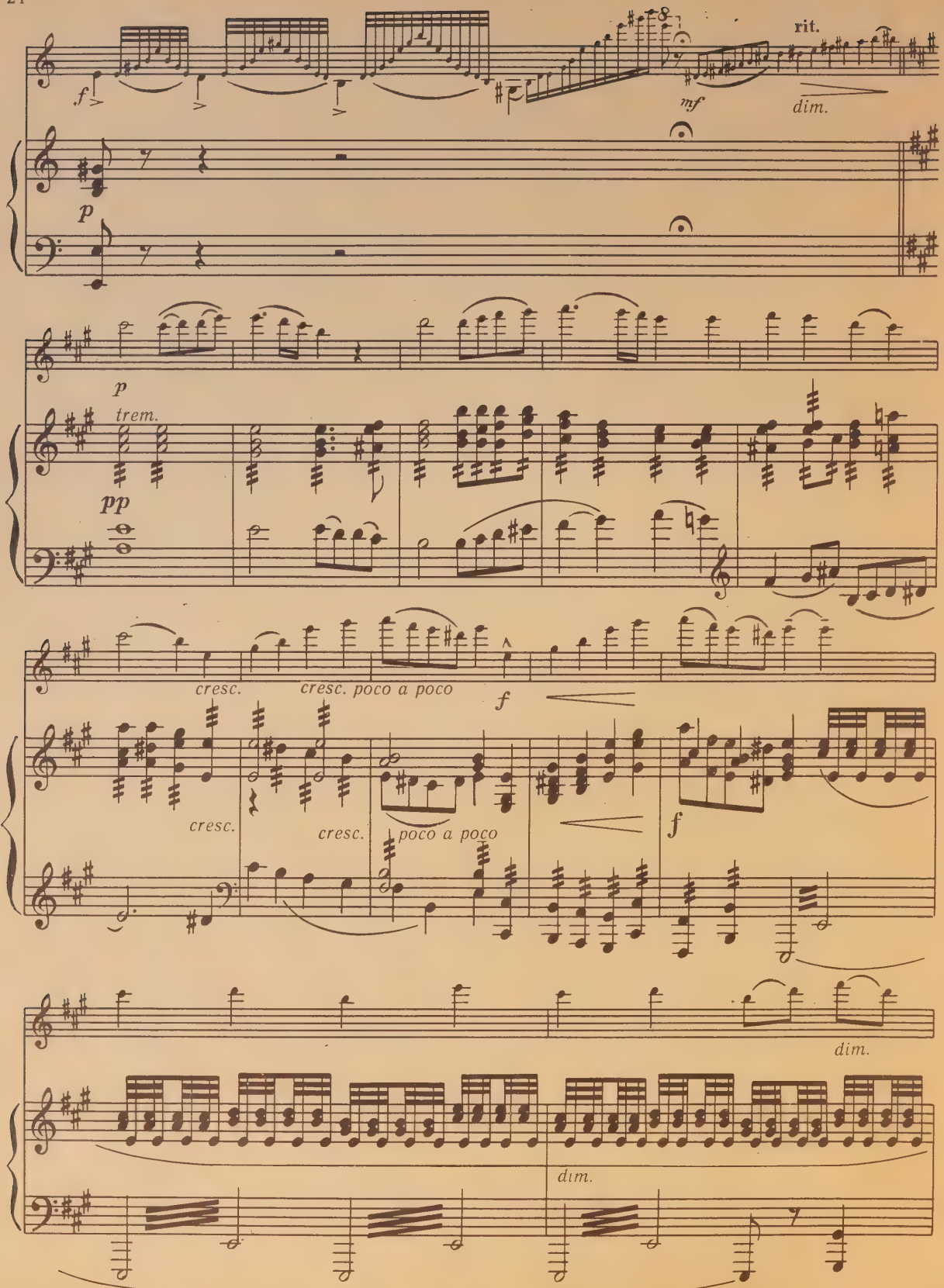

rit.
tr
tr
p
H
a tempo
3
3
p à la pointe
p
sf
p
f
sf
p
pp
mf
f
p
sf

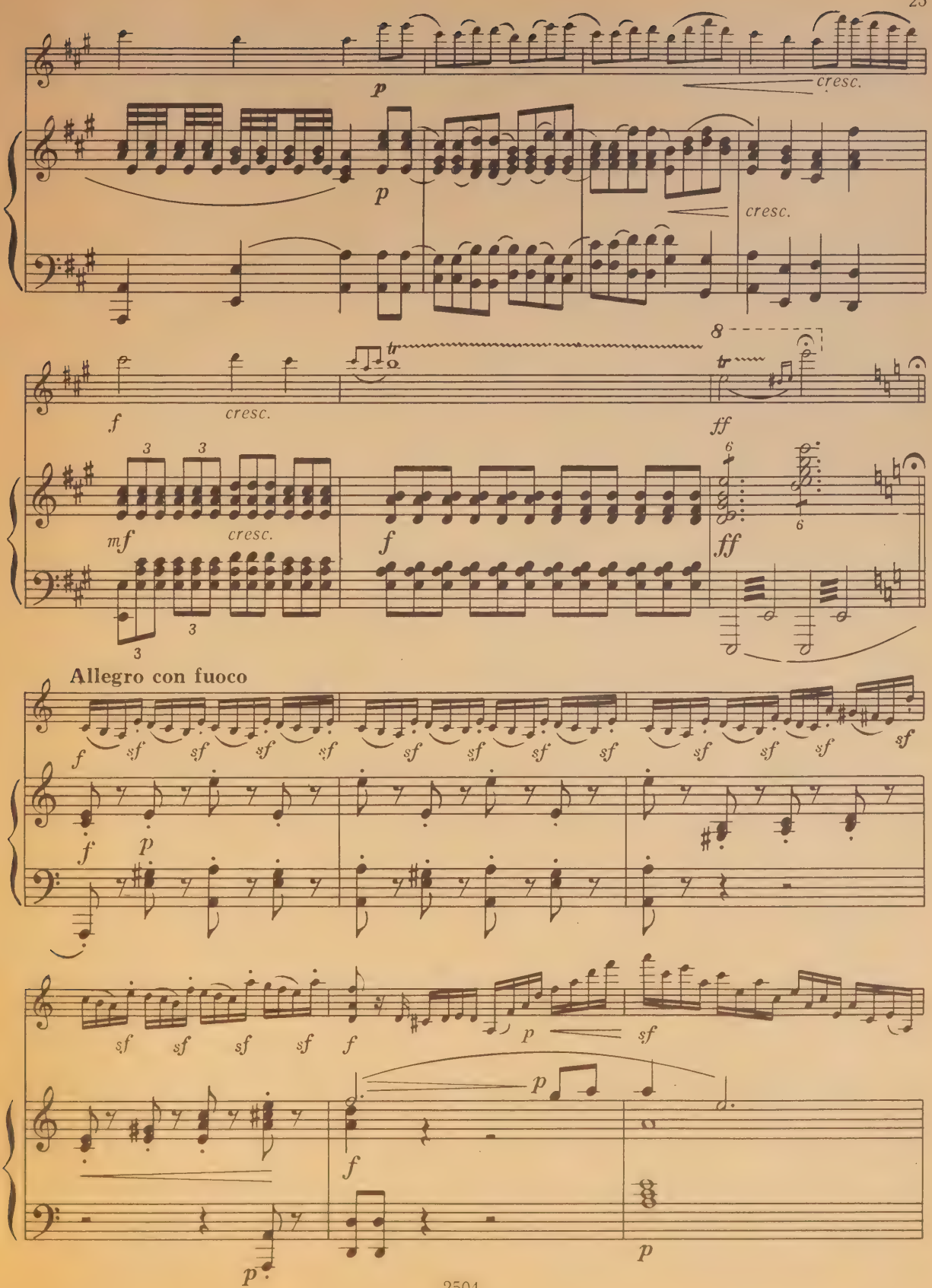

p
p
p
sf
sf
sf cresc. sf
sf
sf
f
cresc.
f
sf
sf
sf
sf
con brio

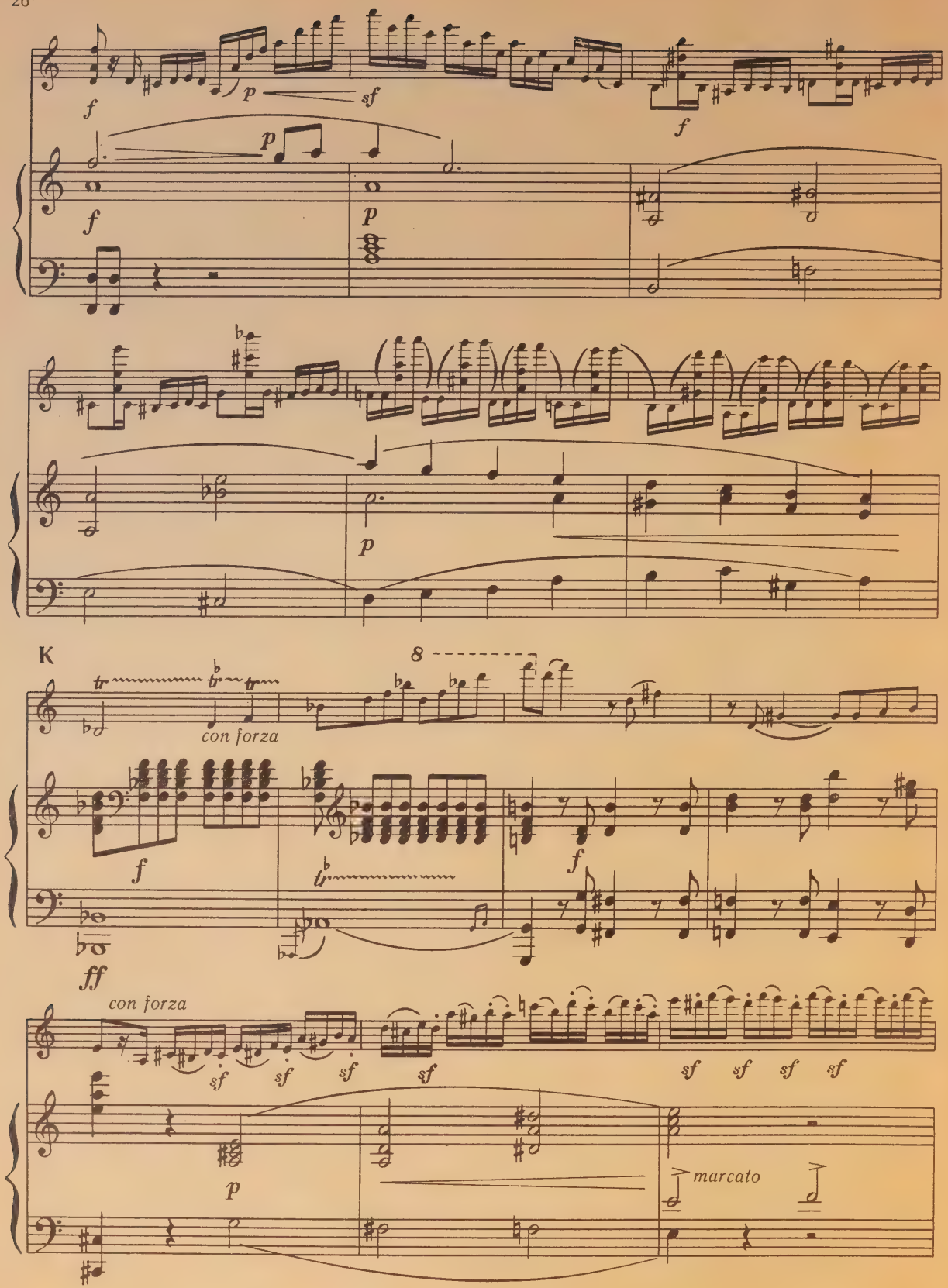

cresc.
ff
ff
8
Cadenza
Cadenza № 1
Cadenza № 2
Moderato
lunga
pp
p
ff
Adagio
p con espr.
pp

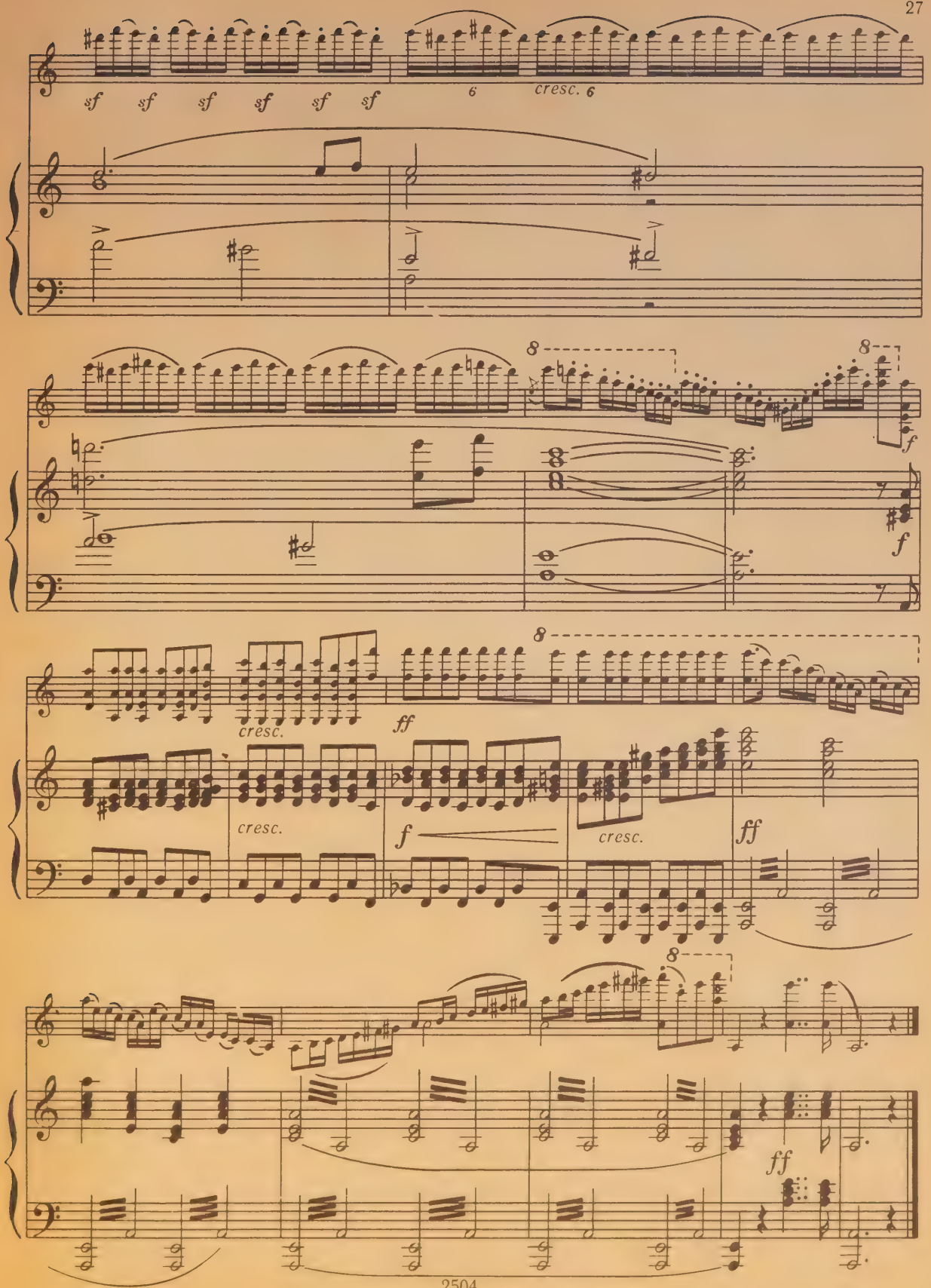

ad lib.
a tempo
sf
colla parte
pp
pp
pp
poco cresc.
I
f
f
sf
sf
sf
mf


espr.
sf
dim.
sf
p
dim.
p
dim.
ritard.
a tempo
pp sostenuto
6
6
pp
pp
cresc.
6
6
pp
pp
con espr.
8
f cresc. riù mosso poco a poco
ff
f
ff


f
mf
rit.
dim.
p
p
trem.
pp
cresc.
cresc. poco a poco
f
cresc.
cresc.
poco a poco
f
dim.
dim.


p
cresc.
p
cresc.
f
cresc.
tr
8
tr
ff
mf
cresc.
f
ff
Allegro con fuoco
f
sf
f
p
sf
f
p
sf
f
p
p
p


f
p
sf
f
p
f
p
p
K
8
tr
con forza
f
f
tr
ff
con forza
sf
sf
sf
sf
sf
sf
sf
sf
p
marcato


sf sf sf sf sf sf
6
cresc. 6
8
8
f
f
cresc.
ff
cresc.
f
cresc.
ff
8
ff

90 к.

Анри Вьетан

КОНЦЕРТ № 5
Ля минор

Для скрипки с оркестром

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Худож. редактор Р. С. Волховер
Техн. редактор О. Е. Ларионова
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UNIVERSITY OF
violin

КОНЦЕРТ № 5

ЛЯ МИНОР

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AUG
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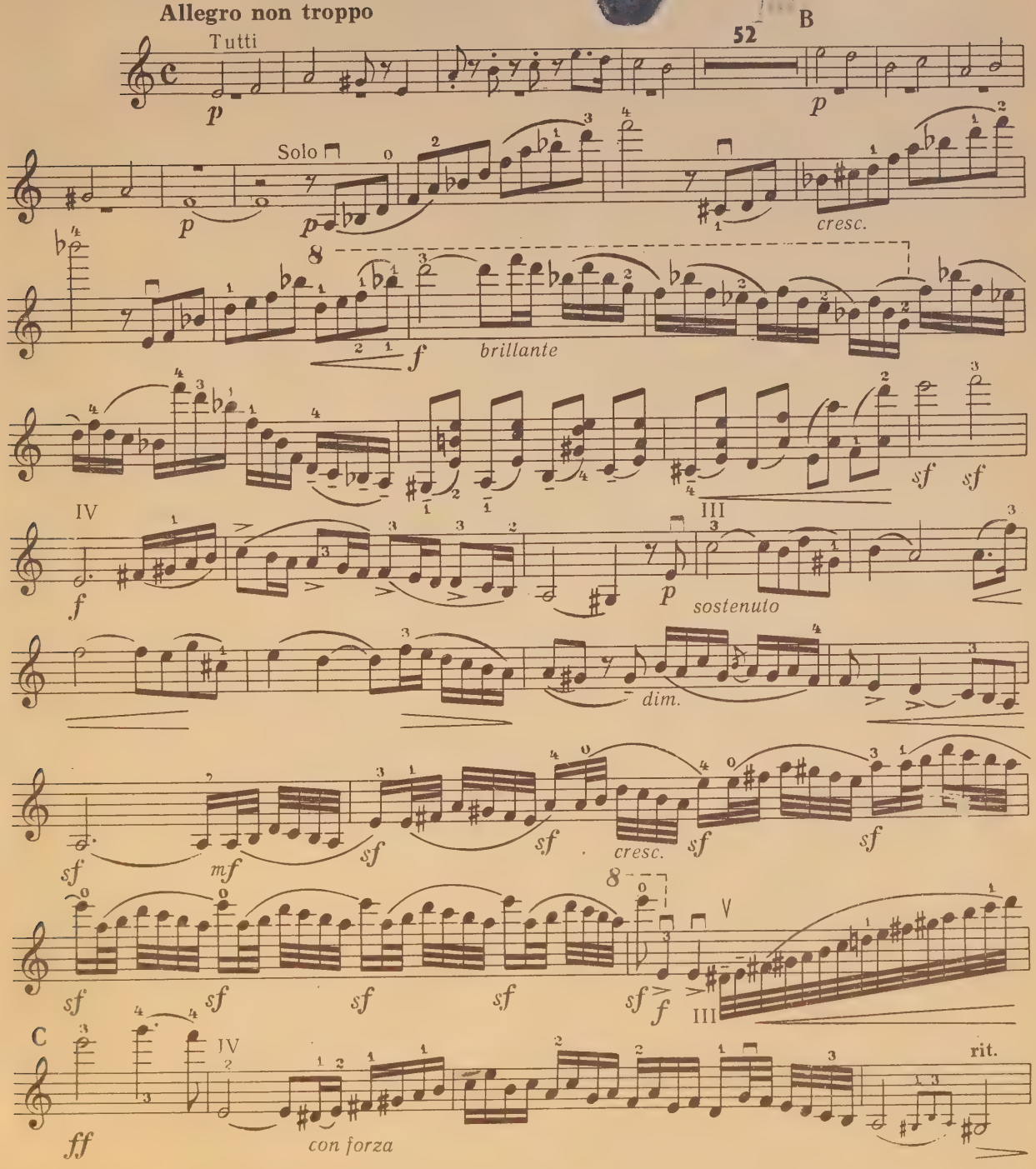
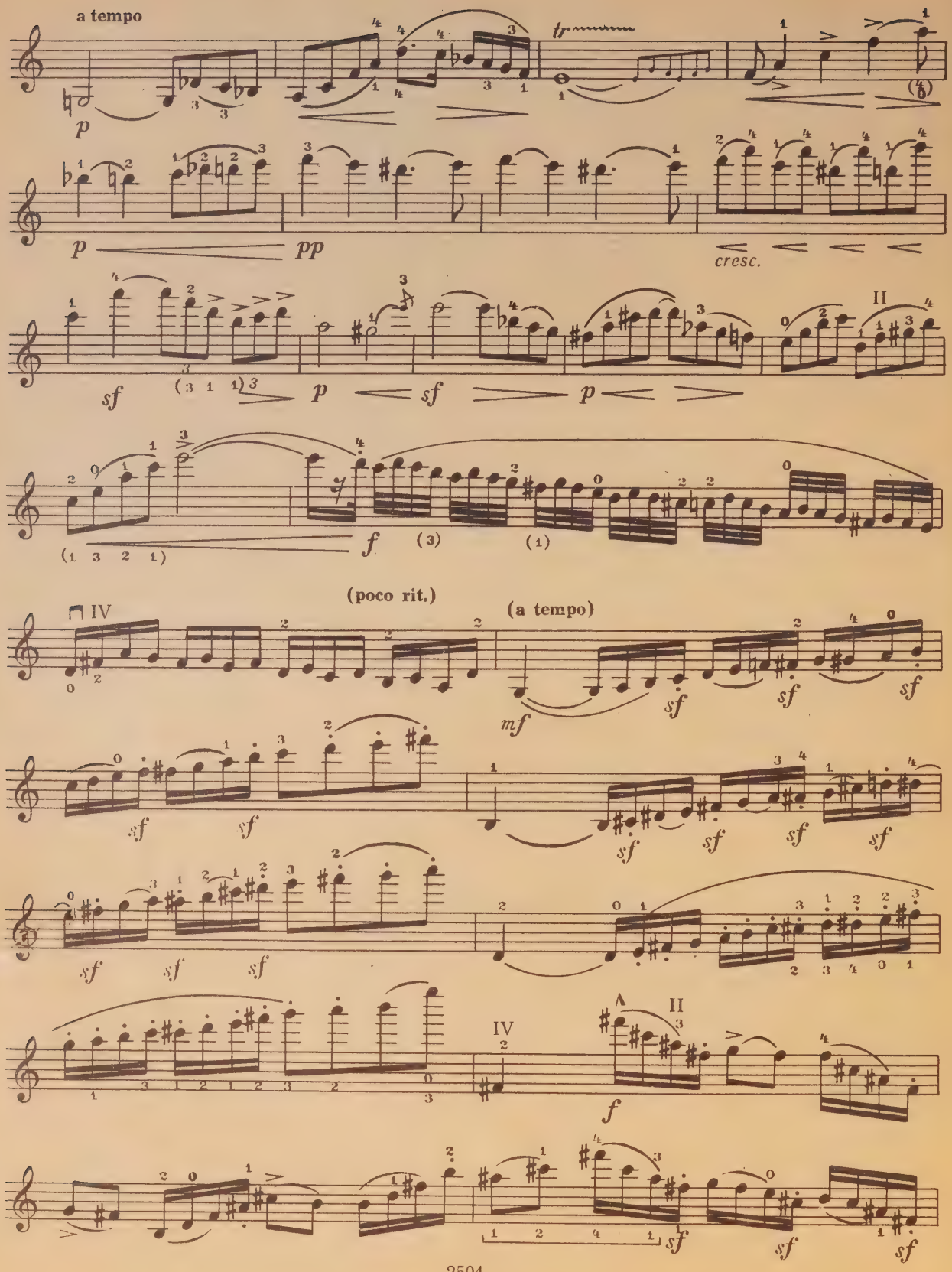
1980
UNIVERSITY OF TORONTO

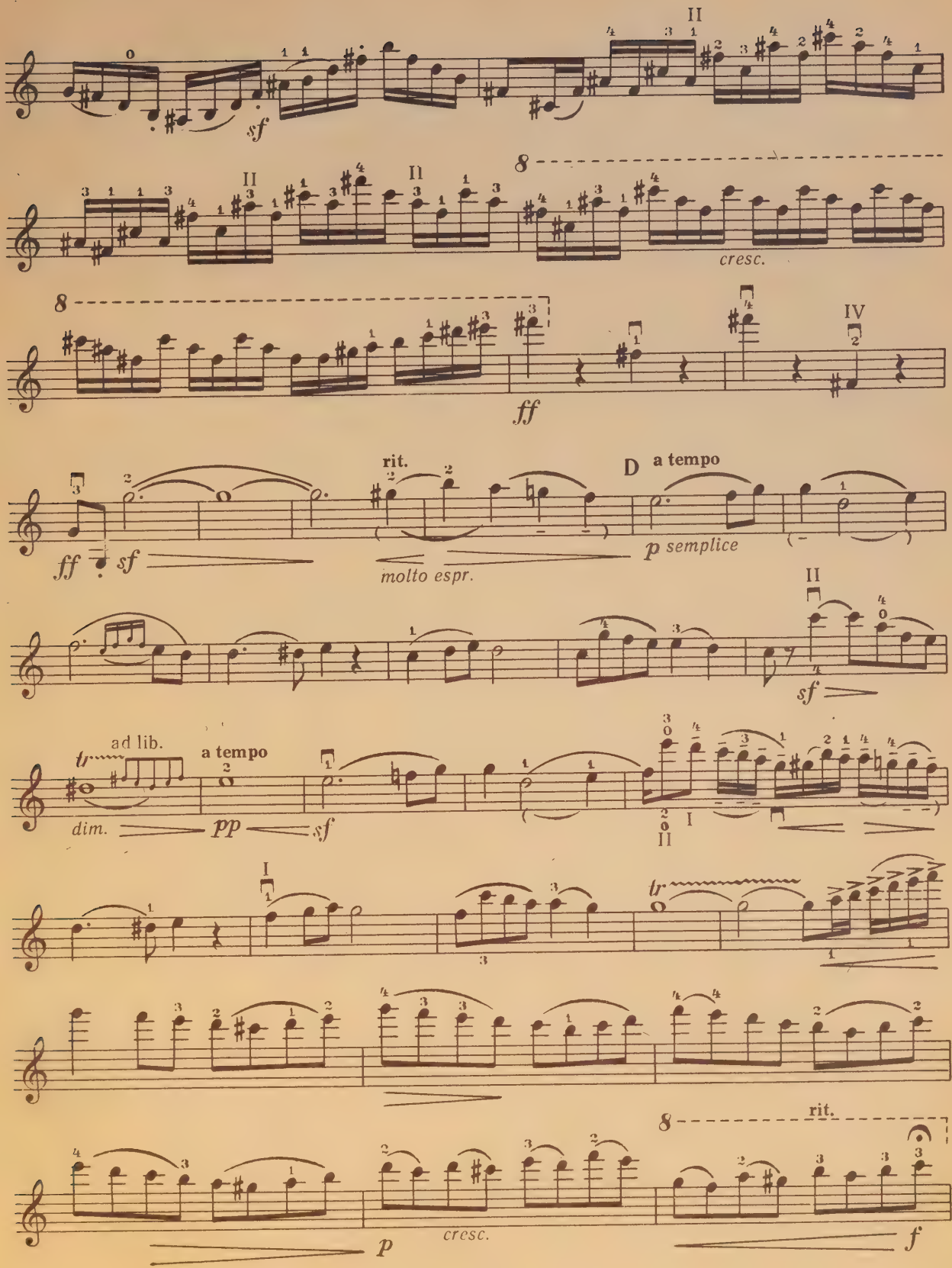
VIOLINO

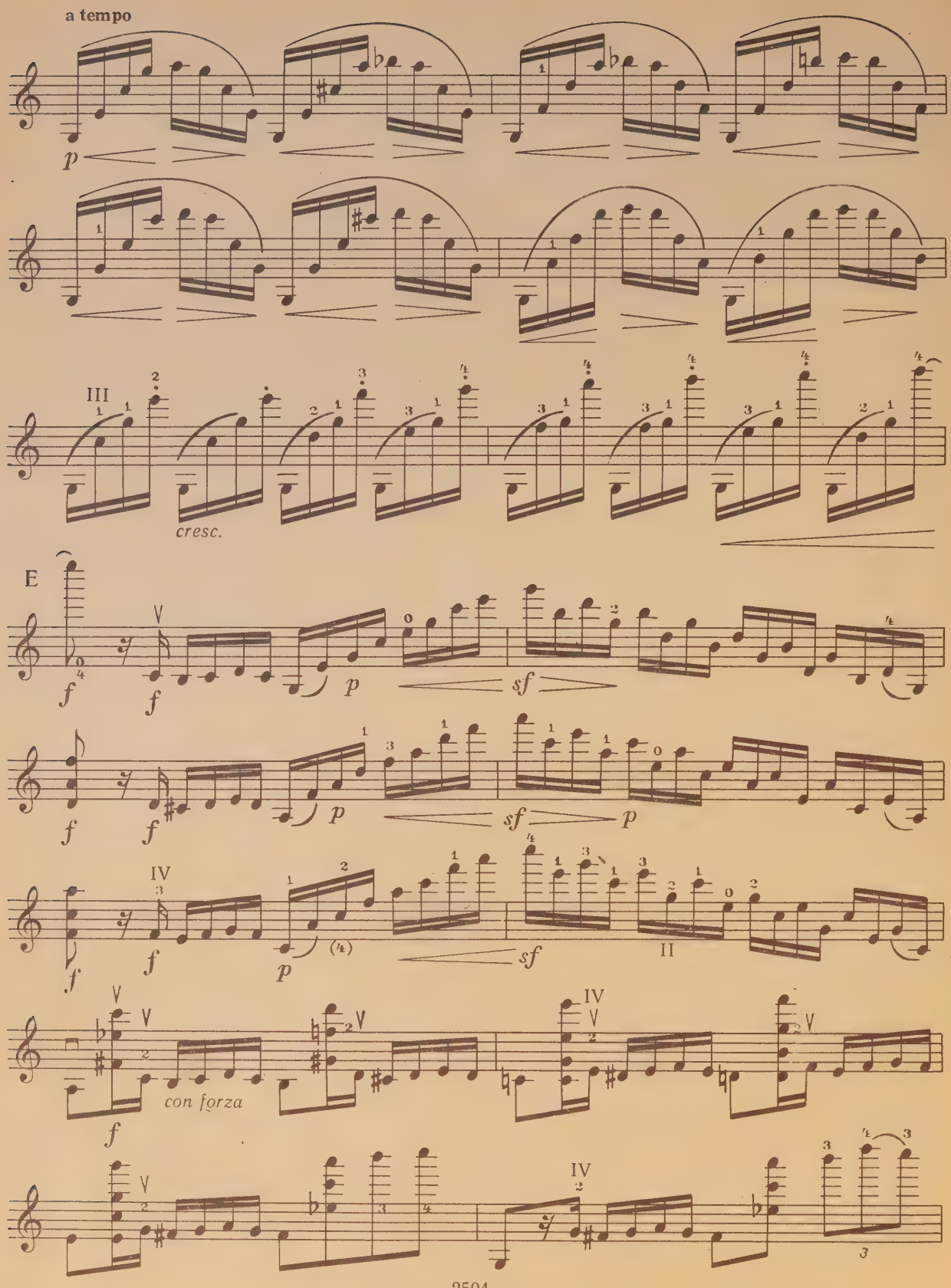
А. ВЬЕТАН, соч. 37
(1820—1881)

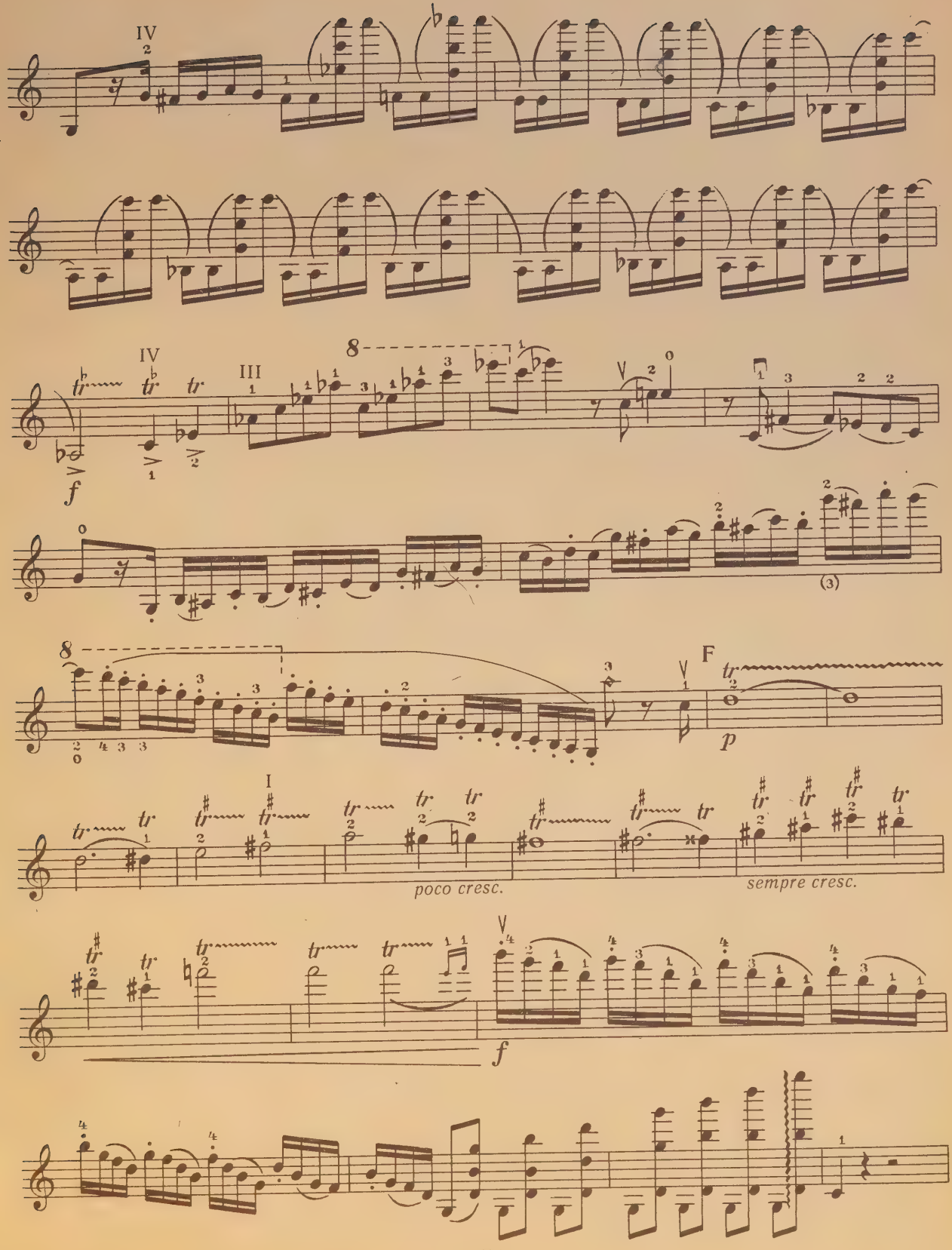
Партия скрипки в редакции
Ю. Янкелевича

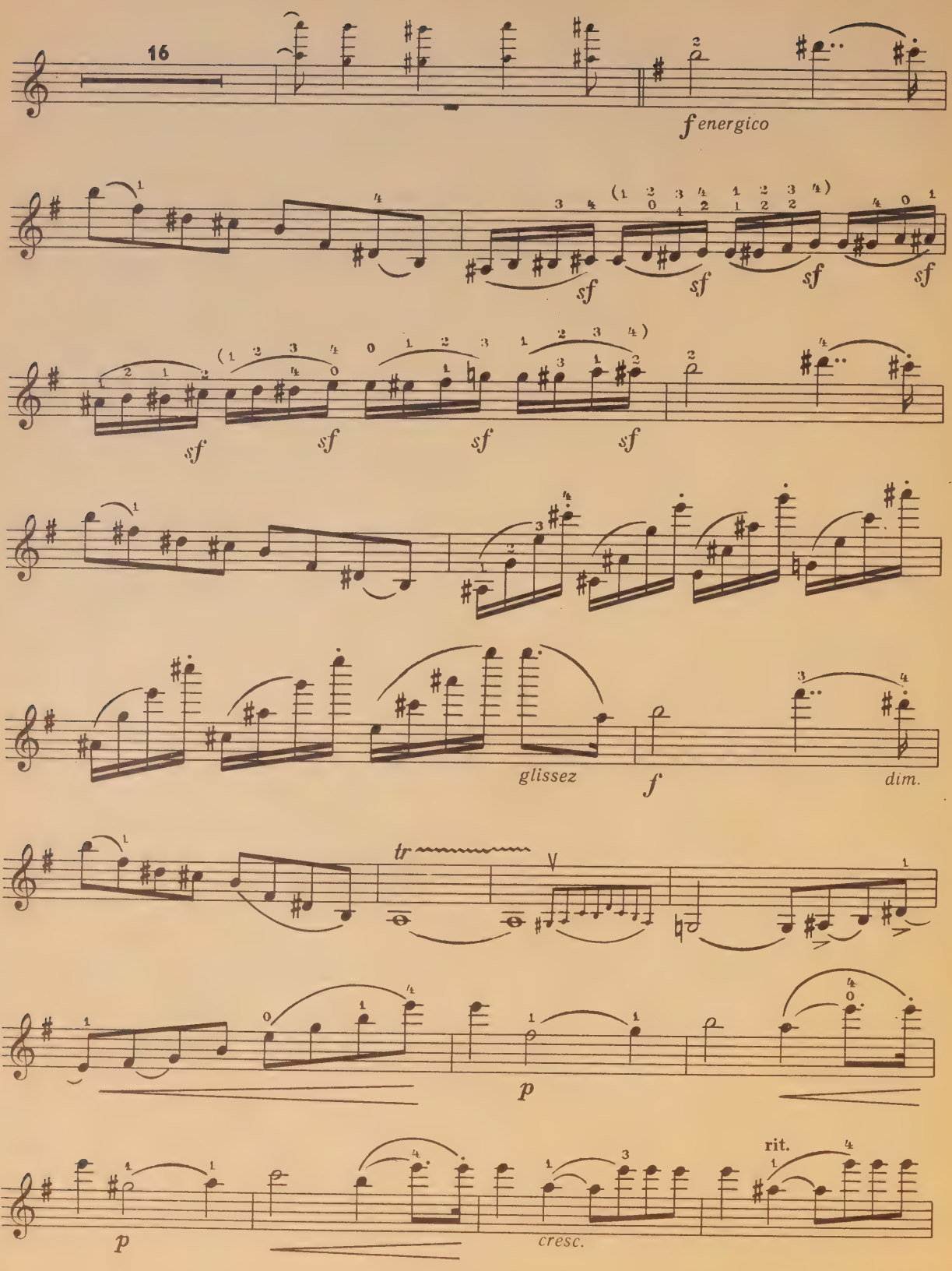


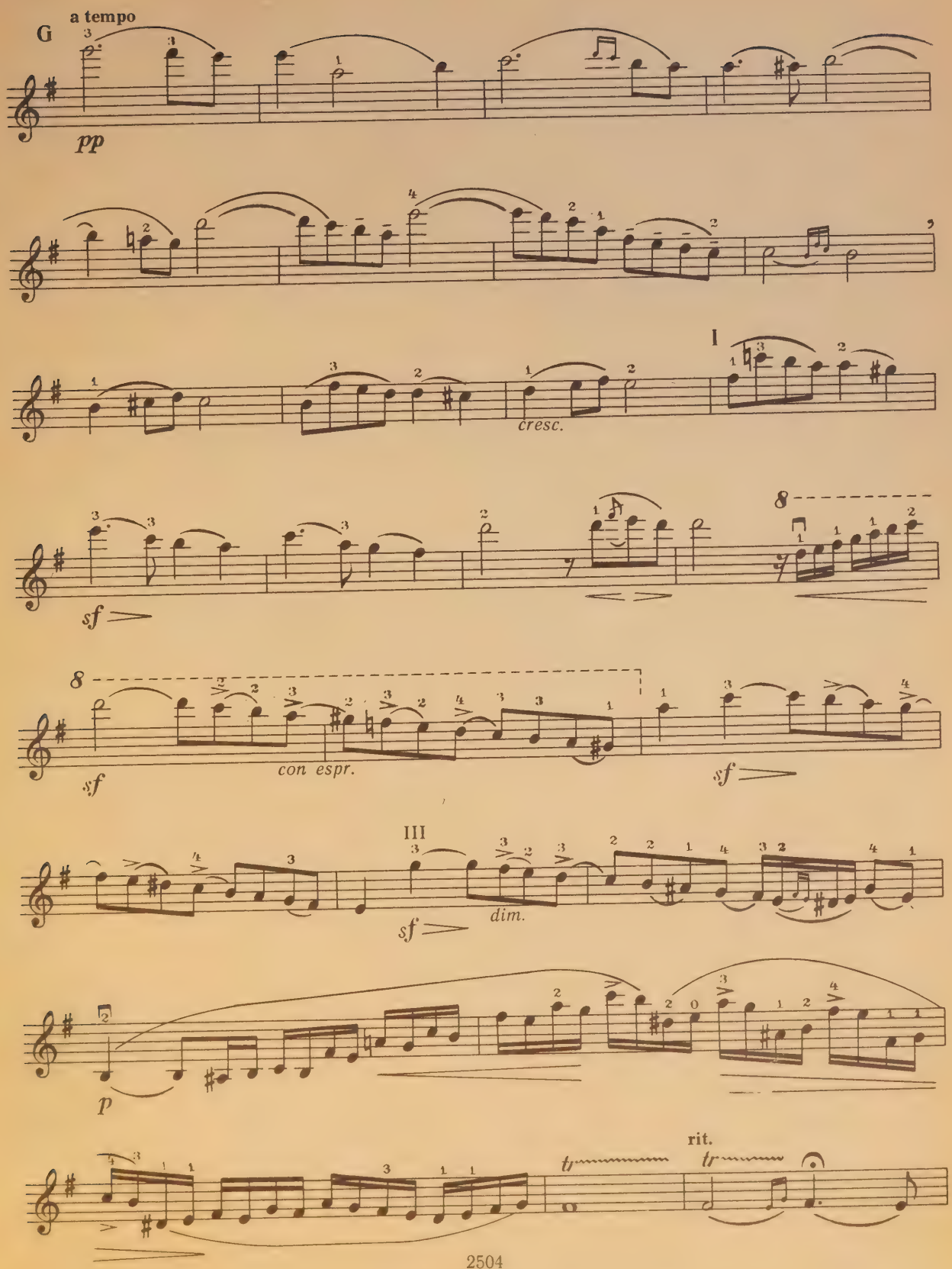

a tempo
p
tr
(4/8)
p
pp
cresc.
sf
p
sf
p
II
f
(poco rit.)
(a tempo)
IV
mf
sf
IV
II
f
sf

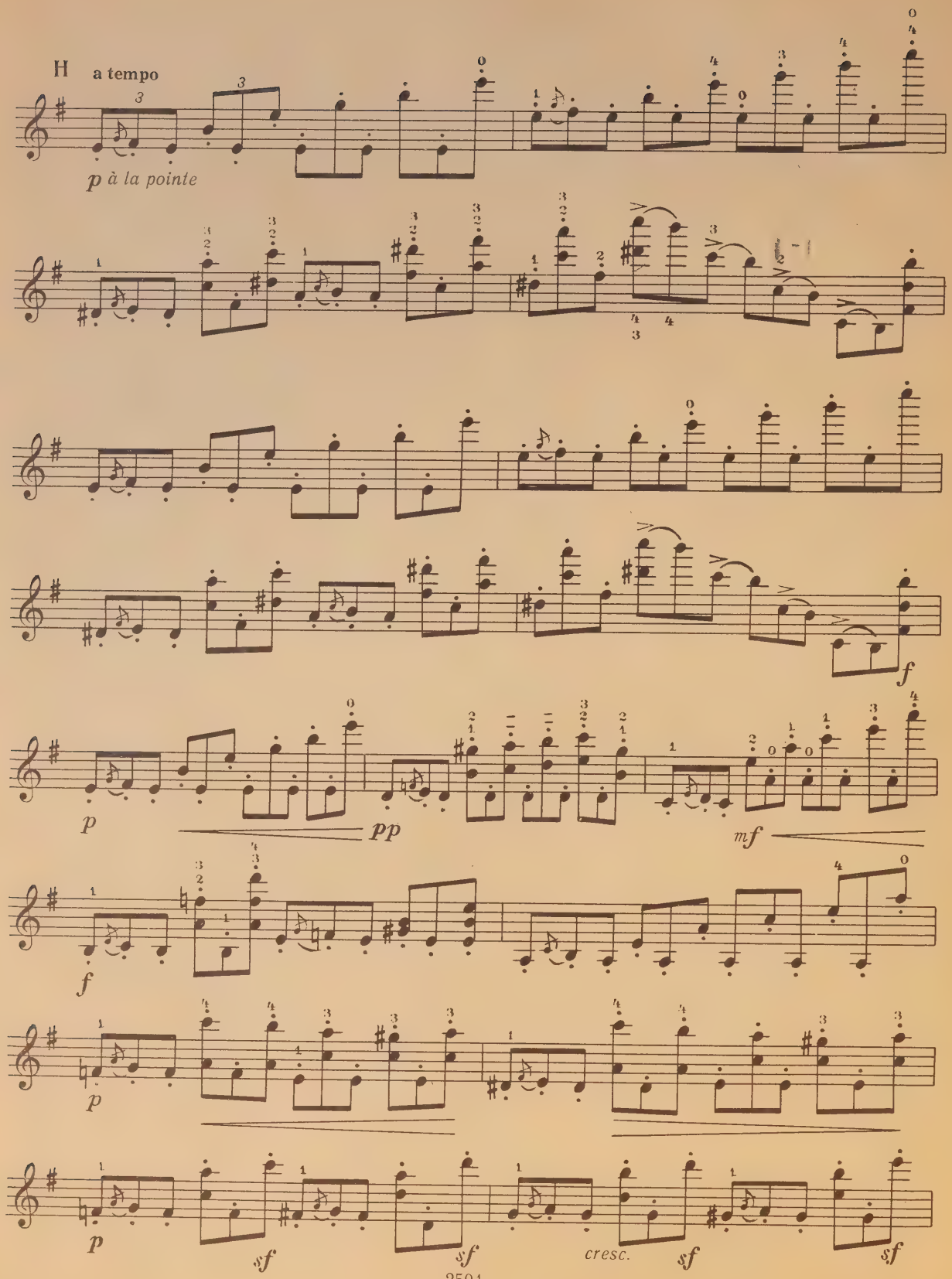

sf
cresc.
ff
rit.
D
a tempo
ff sf
molto espr.
p semplice
sf
ad lib.
tr
a tempo
dim.
pp
sf
tr
rit.
p
cresc.
f

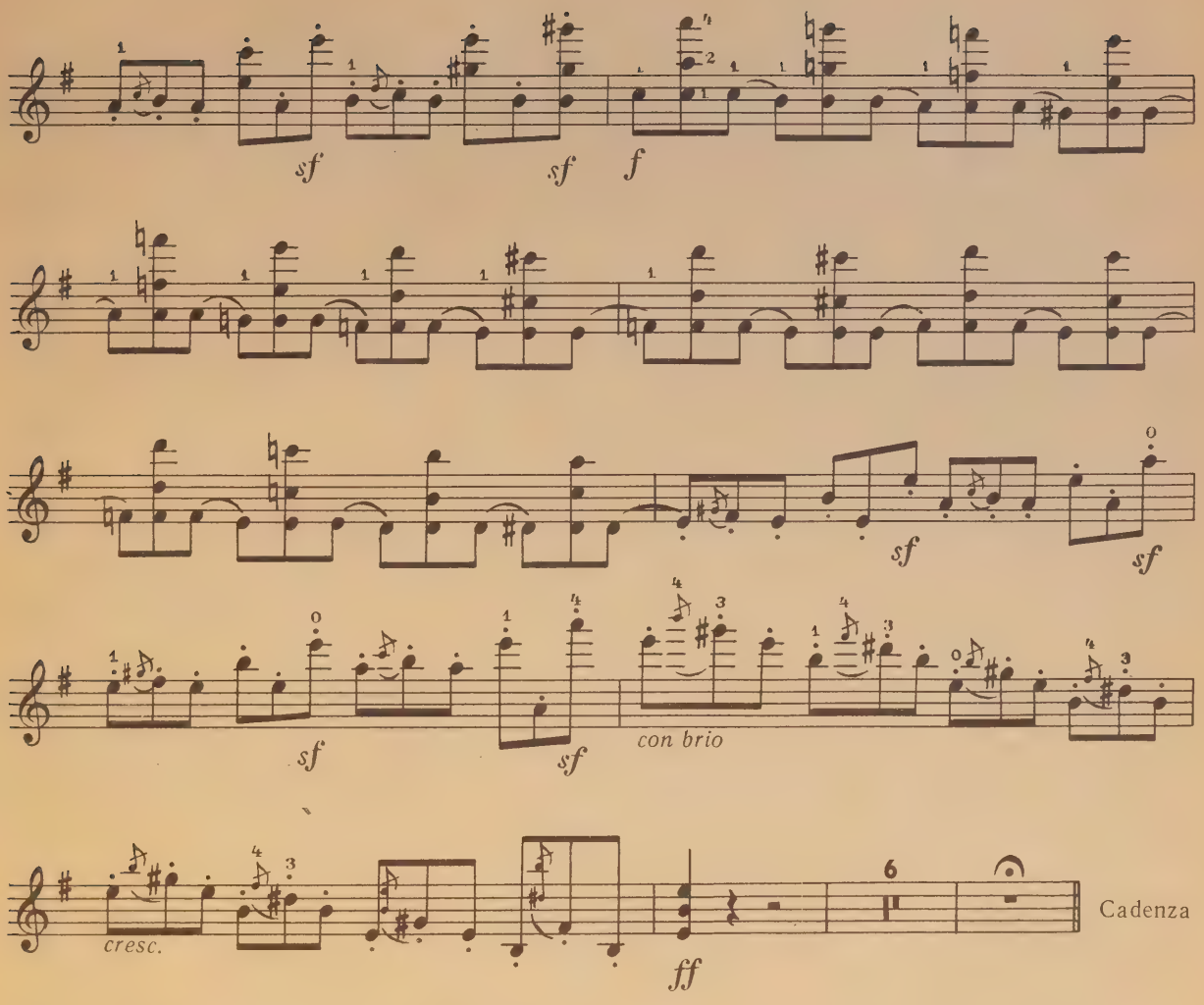

a tempo
p
III
cresc.
E
f
p
sf
IV
II
con forza


IV
III
f
F
p
poco cresc.
sempre cresc.
f

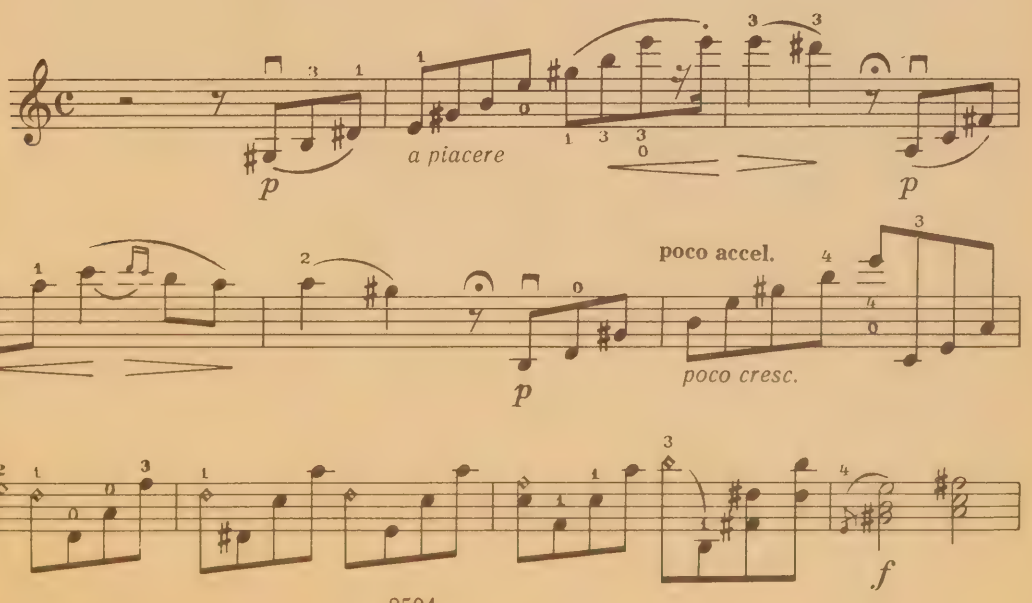

16
f energico
sf
sf
sf
sf
sf
sf
sf
sf
glissez
f
dim.
tr
p
p
cresc.
rit.

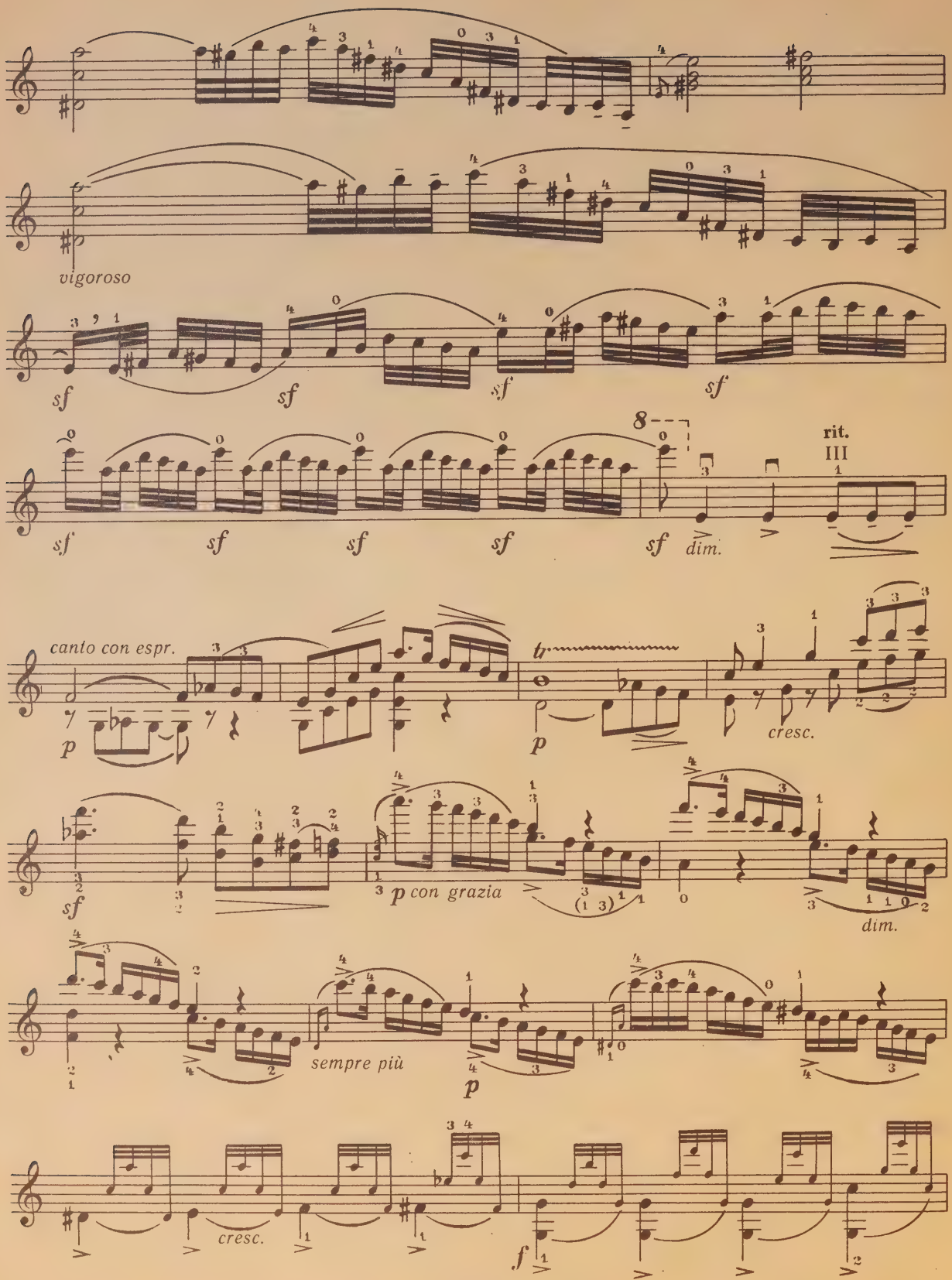

G
a tempo
pp
I
cresc.
sf
8
con espr.
III
dim.
p
rit.
tr

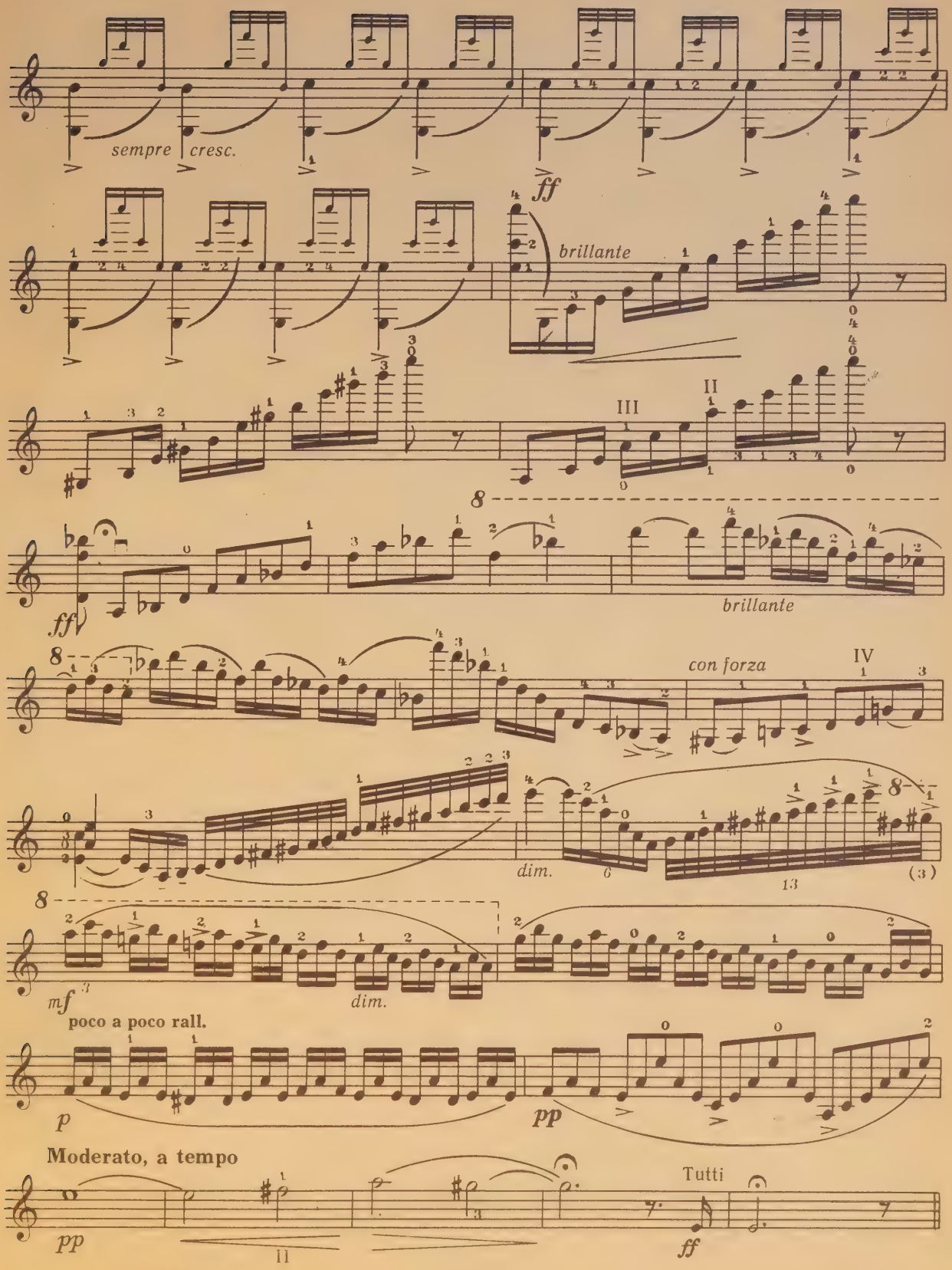

H a tempo
p à la pointe
f
p
pp
mf
f
p
p
sf
sf
cresc.
sf
sf

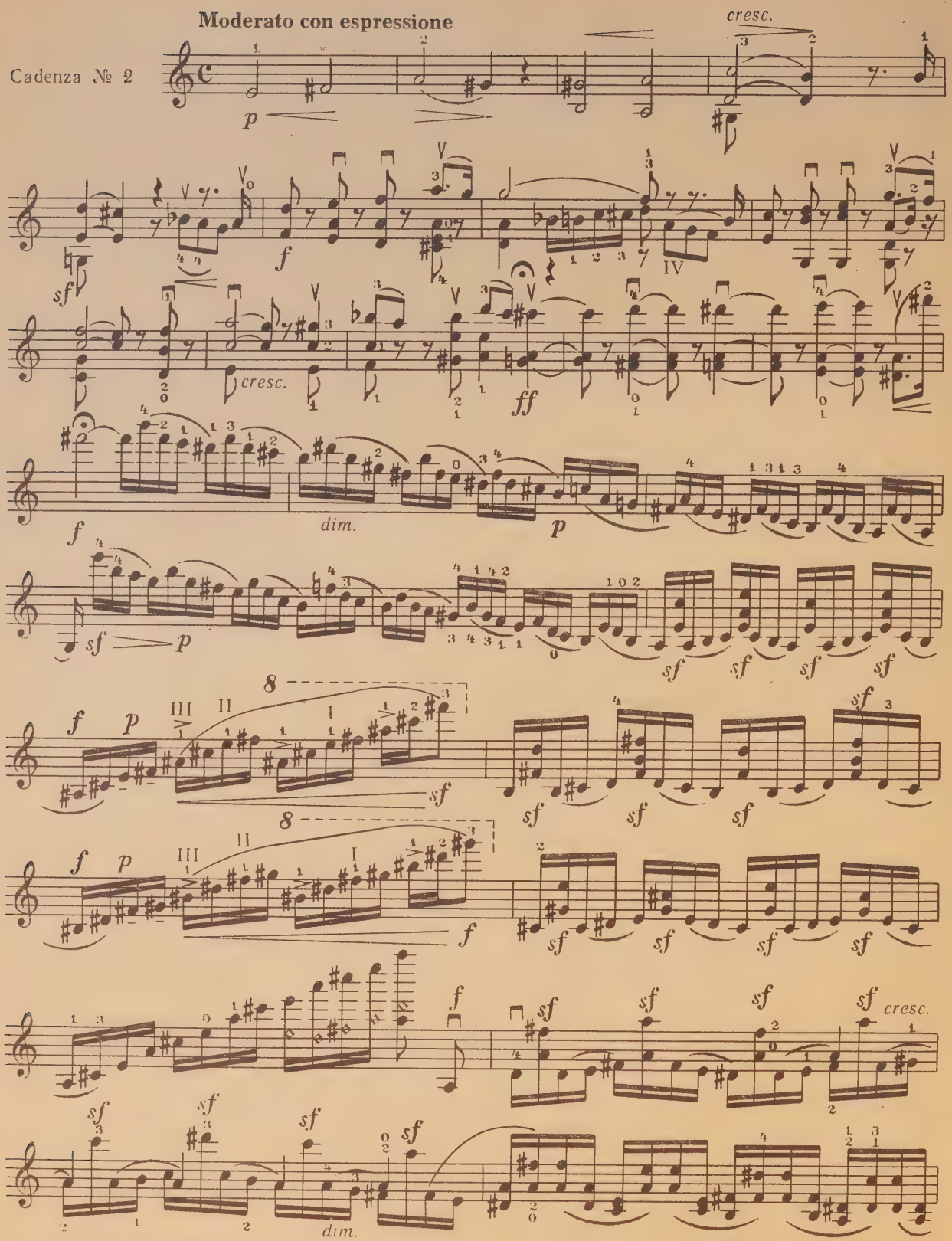

sf
sf
f
sf
sf
sf
sf
con brio
cresc.
ff
Cadenza

Cadenza № 1

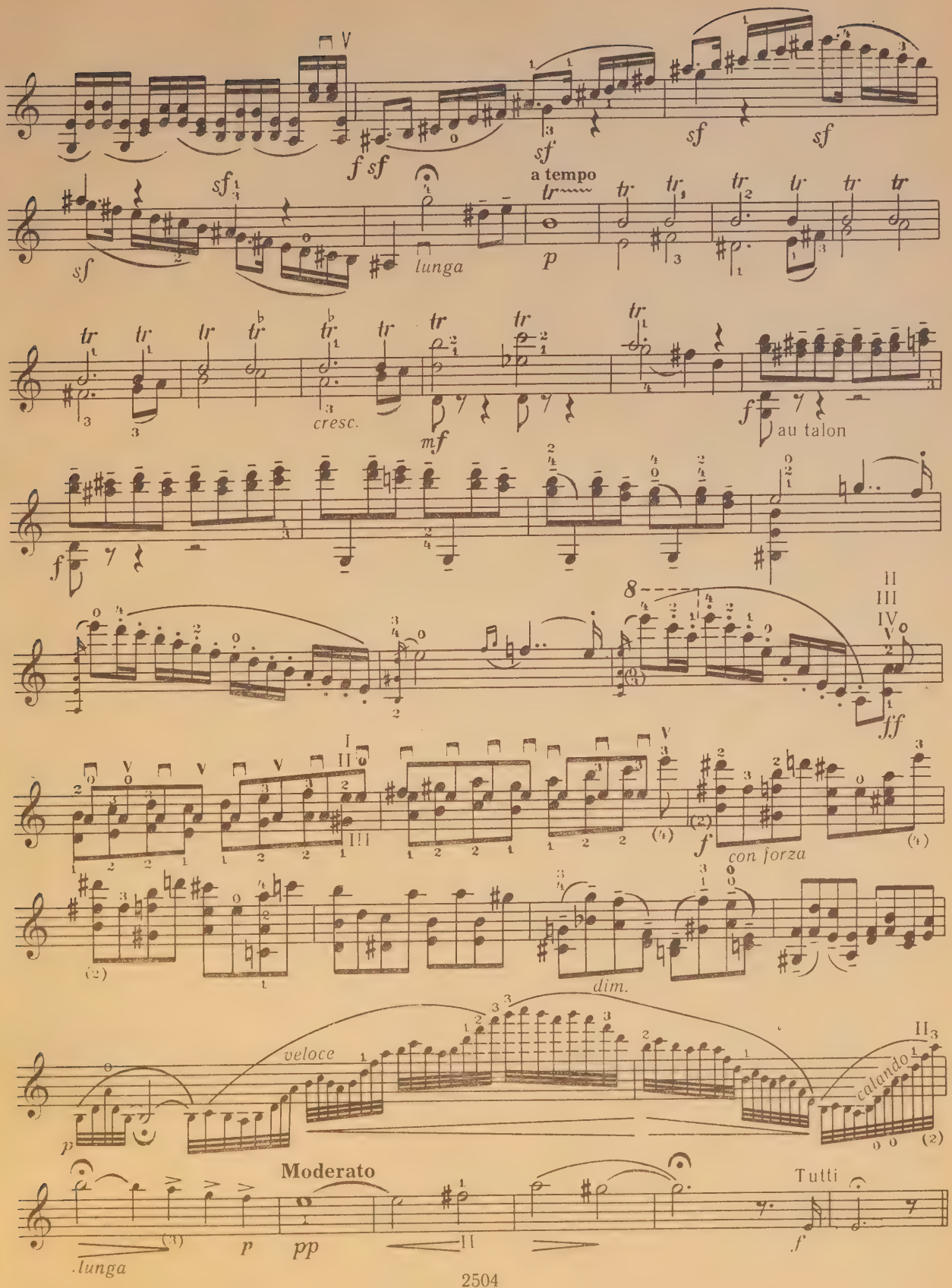

p
a piacere
p
poco accel.
poco cresc.
p
f

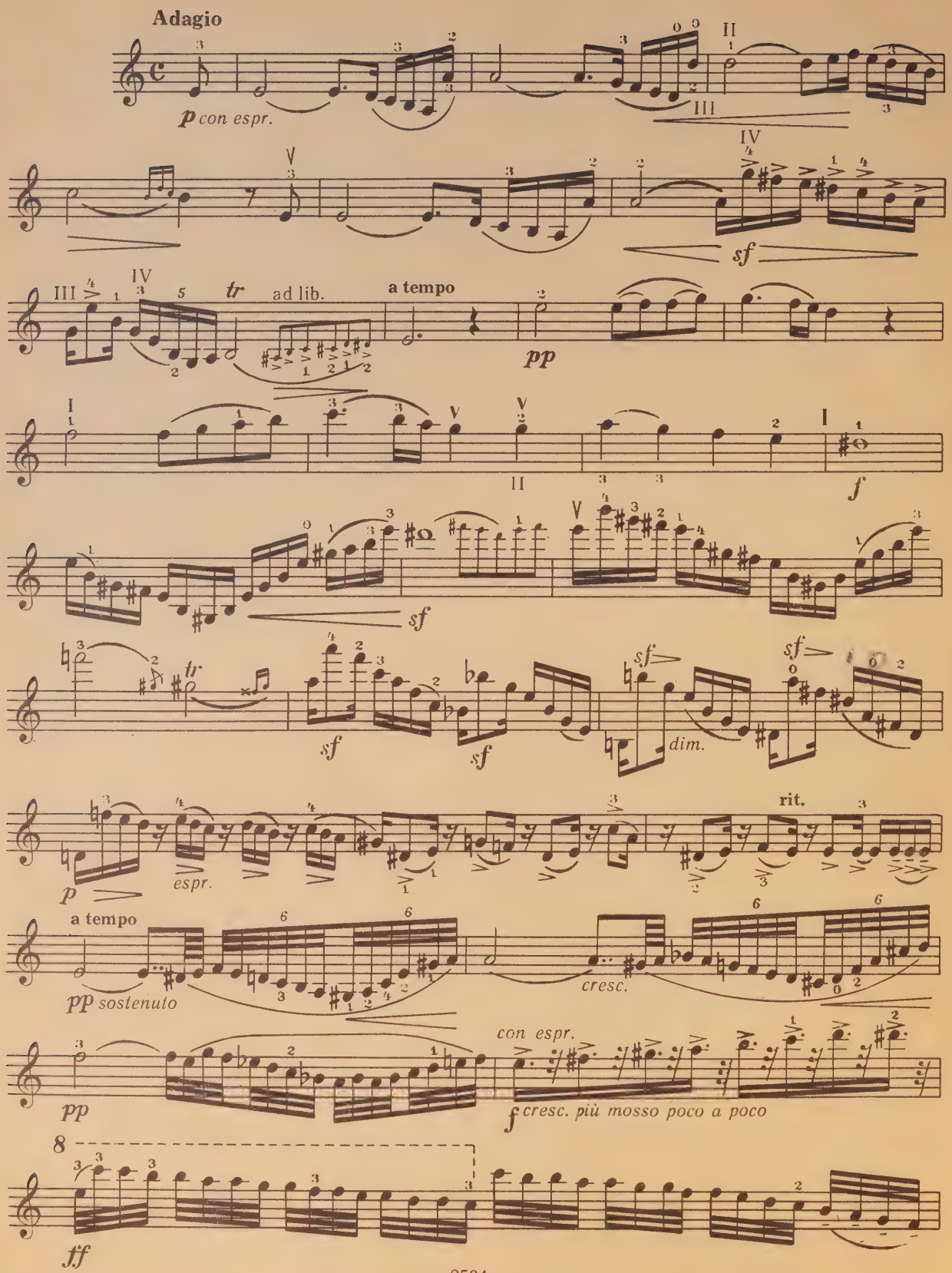

vigoroso
sf
sf
sf
sf
sf
sf
sf
sf
sf
dim.
rit.
III
canto con espr.
p
tr
p
cresc.
sf
p con grazia
dim.
sempre più
p
cresc.
f

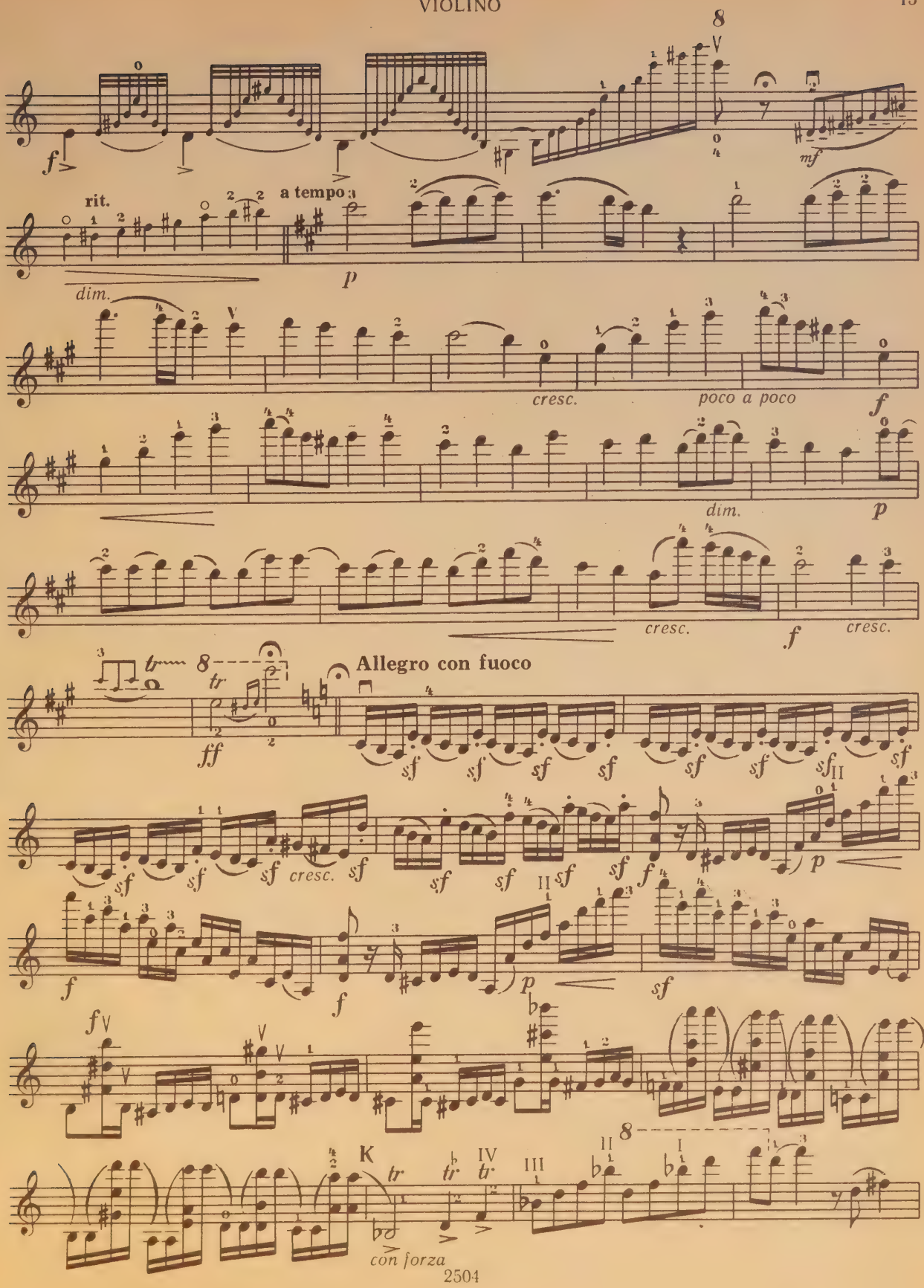

sempre cresc.
ff
brillante
III
II
8
ff
brillante
8
con forza
IV
dim.
8
mf
dim.
poco a poco rall.
p
pp
Moderato, a tempo
Tutti
pp
ff

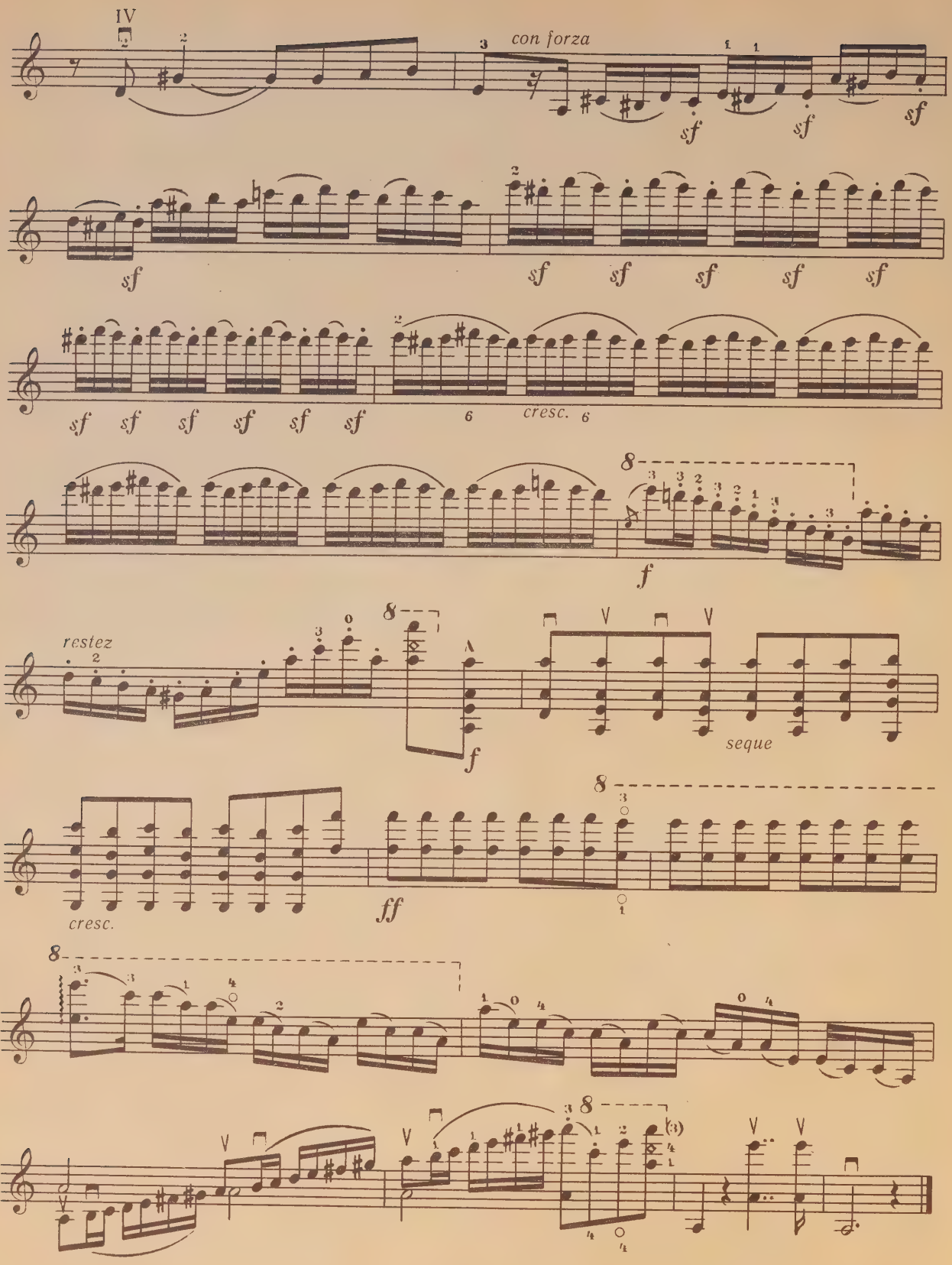


* В некоторых изданиях здесь фа♮.


a tempo
lunga
cresc.
au talon
con forza
dim.
veloce
calando
Moderato
Tutti
lunga


Adagio
p con espr.
III
IV
sf
III IV
tr
ad lib.
a tempo
pp
I
II
f
sf
tr
sf
sf
sf
dim.
rit.
p
espr.
a tempo
pp sostenuto
cresc.
con espr.
pp
f cresc. più mosso poco a poco
8
ff


rit.
a tempo
dim.
cresc.
poco a poco
dim.
cresc.
cresc.
Allegro con fuoco
cresc.
K
con forza


IV
con forza
sf
cresc.
f
restez
seque
ff
cresc.

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